沙村広明

無限の住人

第百四十九幕 ❖ 交錯
第百五十幕 ❖ 帷（とばり）、月下に白く
第百五十一幕 ❖ 麈（みなごろし）〈其の一〉 177
第百五十二幕 ❖ 麈〈其の二〉 147
第百五十三幕 ❖ 麈〈其の三〉 123
第百五十四幕 ❖ 麈〈其の四〉 93
第百五十五幕 ❖ 遁（とん） 63
33
3

❖第百四十九幕❖
交錯

THE SUN WILL SET SOON.

SHOULD WE STAY HERE TONIGHT?

NO FUN. NOT EVEN ANY OTHER KENSHI TO FIGHT.

WHAT A BORING TRIP.

IT'S ONE RI TILL THE RIVER. LET'S MOVE ON.

DON'T OVERDO IT.

NOT SO LOUD, MANJI!

ALMOST WISH FOR HABAKI...

IF WE PASS MITO, THERE WILL BE PLENTY OF INTERESTING PEOPLE!

QUIT COMPLAINING!

OH...

No... I'M ALRIGHT...

BUT THIS GIRL PASED OUT.

ARE YOU OKAY?

HA

HA

HA

MEGURO?!

RIN...?

RI...

TANPOPO...

OF...

HEY! DON'T PUL!

RIN... PLEASE... TAKE CARE OF...

RE-PORT?

URK...

I NEED...

TO REPORT...

THAT'S TANPOPO?

HEY! WHERE ARE YOU GOING?

HEY, RIN WHAT'S UP?

DON'T PUKE!!

ぼちゃん

BLAAH!

AAAH!

!

AREN'T THEY ...?

WE NEED A DOCTOR!

ANYONE HERE?

IS THERE A DOCTOR AROUND HERE?

FORGIVE ME... BUT...

COMING!

I'LL ASK HIM.

BUT... THERE'S A CUSTOMER WITH MEDICAL KNOWLEDGE.

NOT IN THIS AREA...

NO...

DAMN...

THIS'S THE GUY I WAS TALKING ABOUT.

WHAT'S GOING ON?

OH! HERE HE IS.

REALLY?

PLEASE ASK HIM!

HHH...

.....
.....
.....

WHAT
HELL ARE YOU DOING HERE?!

HOW BIG IS HER LEAD?

THAT DAMN BITCH.

OR WHAT IF SHE HID THE INJURED...

WHAT IF SHE HIDES?

LET IT GO.

WITH HER LOAD, SHE CAN'T GET FAR. SOON SHE WON'T BE ABLE TO GO ON.

PROBABLY A MESSAGE WITHOUT DELAY

AT LEAST ONE WILL BE ON THE WAY.

BOTH WANT TO GO TELL HABAKI ABOUT ITTO-RYU!

THE GROUP KNOW?

MAYBE ENA AND...

!!

WAIT! IT'S NOT HER.

IS THAT?

!!

SHOW YOUR FACE

WE'RE FROM THE GOVERN-MENT.

IS THAT... SHIRA?!

WHO IS HE?

SHIRA. FROM THE MUGAI-RYU.

THIS GUY

IS SHIRAI

MY NAME IS MIZUMA. I WORK FOR UGEN HANABUSA.

SO... WHO ARE YOU?

WHAT ARE YOU DOING HERE? ANSWER.

OLD HABAKI.

MY BOSS TOLD ME THAT.

NOTHING DOING NOTHIN.

JUST HEARD ITTO-RYU'S ON THE MITTO WAY TO HITACHI.

HANA-BUSA, HUH.

LATELY THOSE SEEM TO HAPPEN A LOT.

I'M JUST RESTING. GOT A HEADACHE.

IF ITTO-RYU IS ON THE WAY .. THEN THOSE TWO... THEY'LL BE CLOSE. I CAN'T WAIT...

!!

KILL HIM.

WHAT?

I KNOW I HAVE NO RIGHT TO DISOSBEY...

HE HAS NO ARMS.

WE HEARD THAT WAS PROBABLY THE HUNDRED MAN KILLER.

WHEN WE PASSED WAKASHIBA THERE WAS A MAN AND A WOMAN.

BUT... ONE QUESTION...

IT WOULD BE IMPOSSIBILE TO JUST IGNORE THE CRIMES OF THE HUNDRED MAN KILLER.

WE WERE SURPRISED TO FIND IT OUT SO SIMPLY.

THE HUNDRED MAN KILLER AS WELL?

SHOULDN'T WE GO DEAL WITH...

IF WE KILL SHIRA FOR HIS CRIMES...

WHAT'S THE DIFFERENCE ..

BETWEEN SHIRA AND HIM?

SADLY, IT WAS NOT POSSIBLE TO STOP HABAKI KAGIMURA FROM GOING TO HITACHI.

THAT'S A VERY GOOD QUESTION.

THAT HUNDRED MAN KILLER. HE'S A BIG CATCH. NOT ONE TO SAVE.

BUT IF HE'S NOT IN THE WAY... COULD BE A PROFIT.

FOR HIM AND ITTO-RYU TO KILL ONE ANOTHER... IF ONLY.

NO BIG DEAL TO LET HIM WALK FREE.

IF HE CRUSHES SOME OF ITTO-RYU... OR THE ROKKI-DAN IT'S GOOD.

IF THEY KILL HIM? THAT'S JUST FINE AS WELL.

IN THE FUTURE... IT WILL BE DIFFERENT.

THAT WAS HIS BIG MISTAKE.

BUT.. SHIRA? HE'S DIF-FERENT.

MABAKI DIDN'T CARE AS LONG AS HE GOT RESULTS.

HAVE NO PLACE WORKING WITHIN THE GO-VERNMENT.

MONSTERS LIKE THAT...

HANABUSA MADE IT CLEAR.

IT'S AN ORDER! KILL HIM! NOW!

HEY GIRL.

GOT IT.

IF I KILLED FOUR OF THE ITTO-RYU...

I COULD... DO WHAT I WANT...

HANABUSA... HE GAVE ME HIS WORD.

WHAT DID YOU EXPECT?

DID YOU REALLY THINK HANABUSA WOULD EXPECT ANYTHING FROM YOU?

WONDERING WHAT HIS PROMISE IS WORTH?

NOW.. I'M SITTING HERE...

THIS... ISN'T GOOD.

YOUR LIFE IS FORFEIT.

PREPARE.

Wh-
what
?
THIS
IS NO
GOOD AT
ALL.

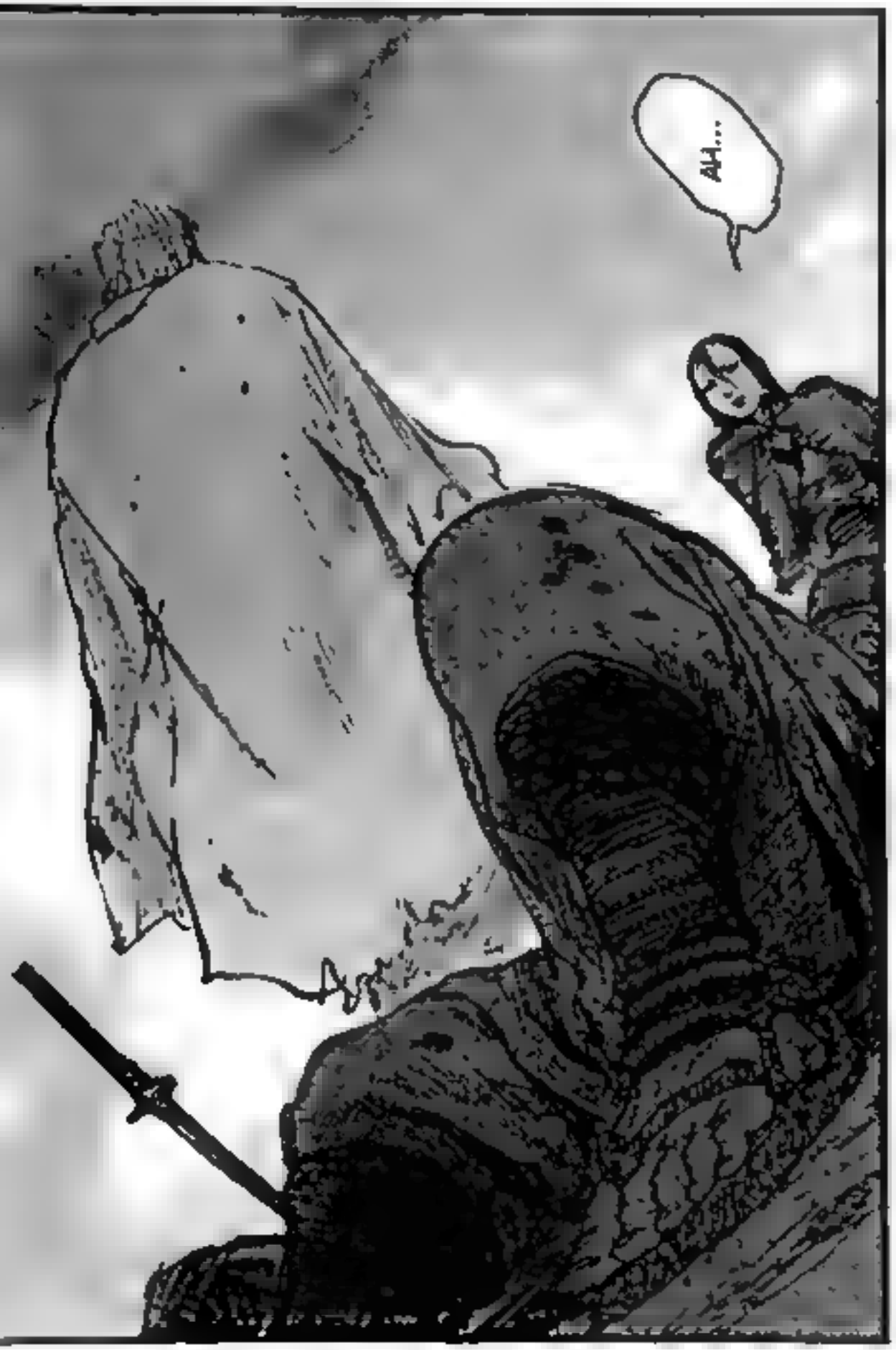
A MAN IN THE GOVERNMENT SHOULDN'T TELL LIES...

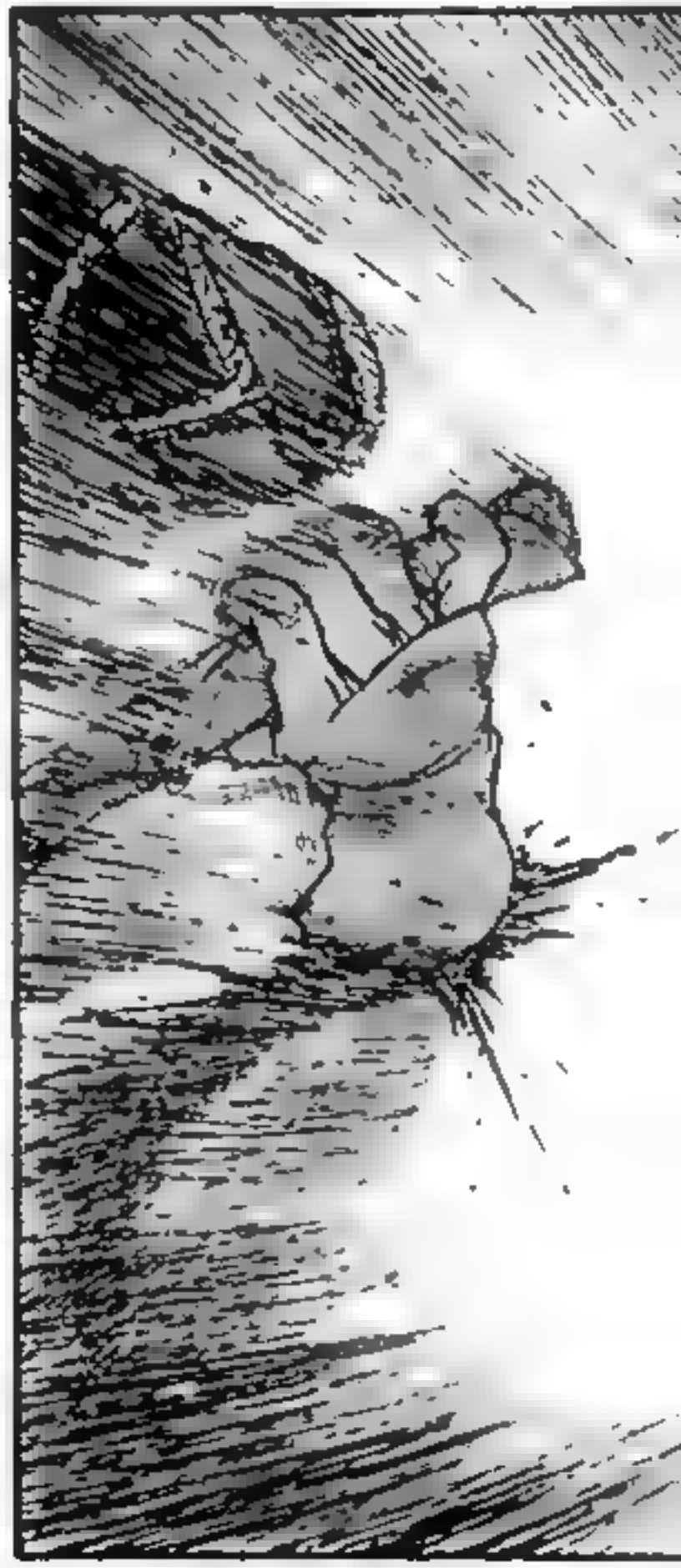
IT'S SHIT LIKE THAT... THAT'S WHY THE WORLD...

HA...

HA...

WILL NEVER BE ANY BETTER! YOU UNDERSTAND THAT?


Ah!...



AGH!

!!

I CAN UNDERSTAND HOW YOU FEEL RIGHT NOW. IT'S MORE... DISBELIEF THAN PAIN AT FIRST.

DO YOU SEE?

THE PAIN... IT COULD DRIVE YOU INSANE.

TRY MAKING A HAND LIKE MINE.

WELL SORTA.

AHH

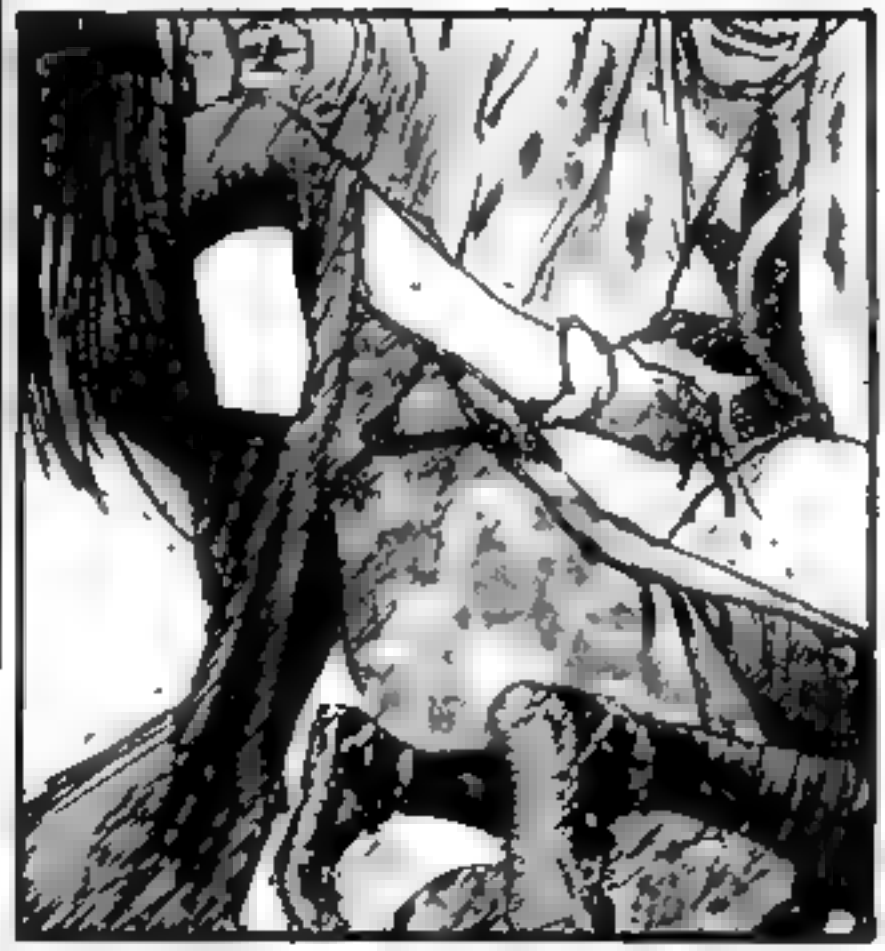
NOT SO BAD... ANYMORE.

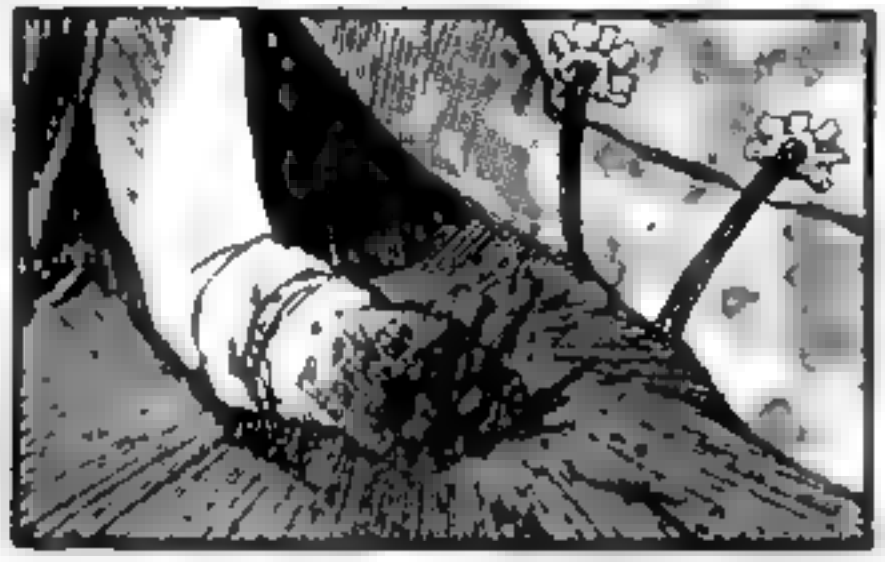
N-N..

JUST LIKE A REAL HAND...

BUT... WHEN YOU

GET USED TO IT...





GHHHK
DO YOU KNOW WHY YOU'RE NOT DEAD YET?
A THANK YOU.. FOR THE NEWS. ABOUT MANJI.

THE SINS OF THE SUPERIORS ARE THE SINS OF THE SUBORDINATES.

BUT NOW.. I HAVE TO PUNISH YOU FOR HANABUSA'S DECEPTIONS.

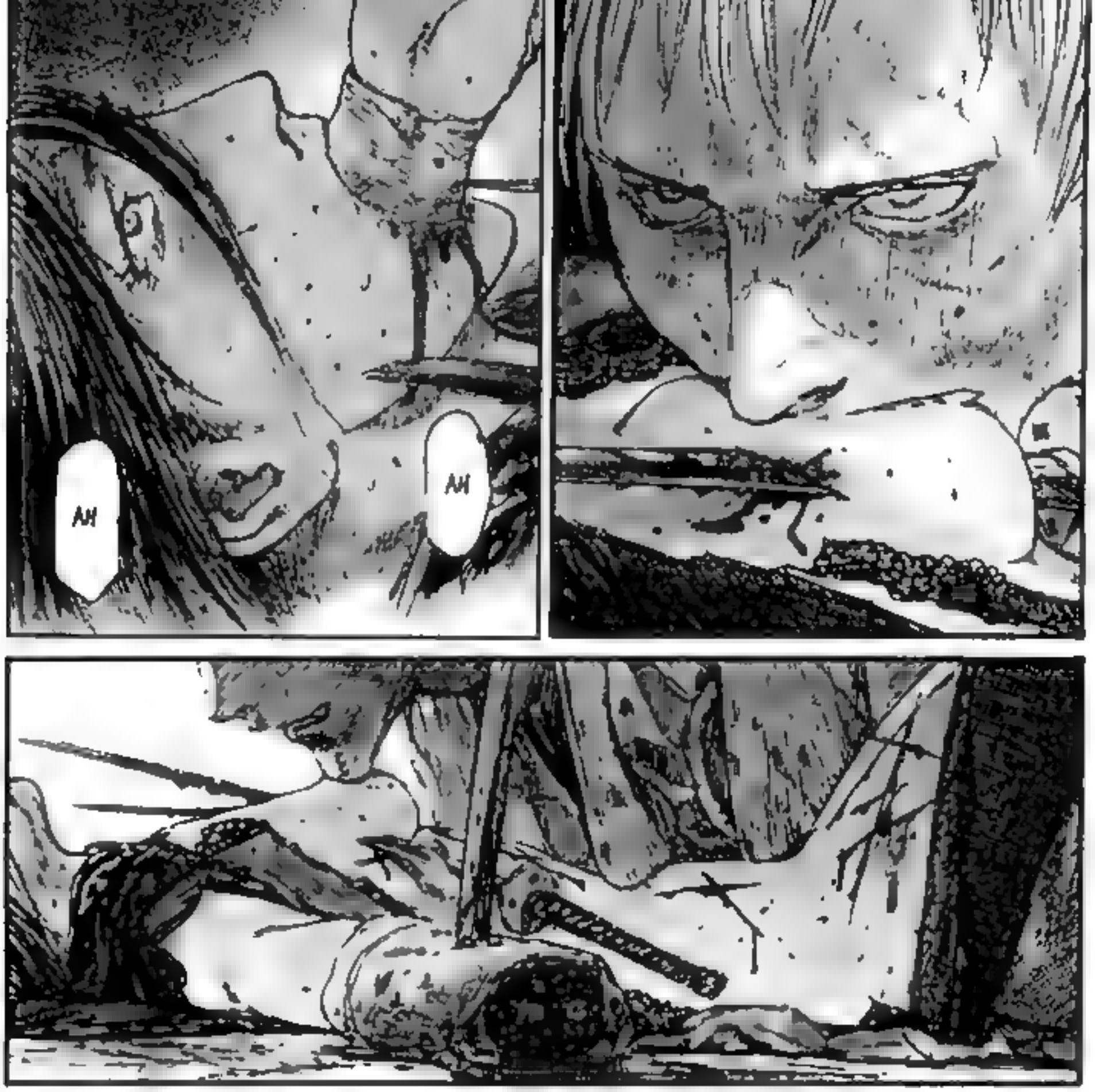
.....?

COLLECT THE WEAPONS! BRING 'EM DOWN HERE!

RENZO!

GHHH!!

ZOOM



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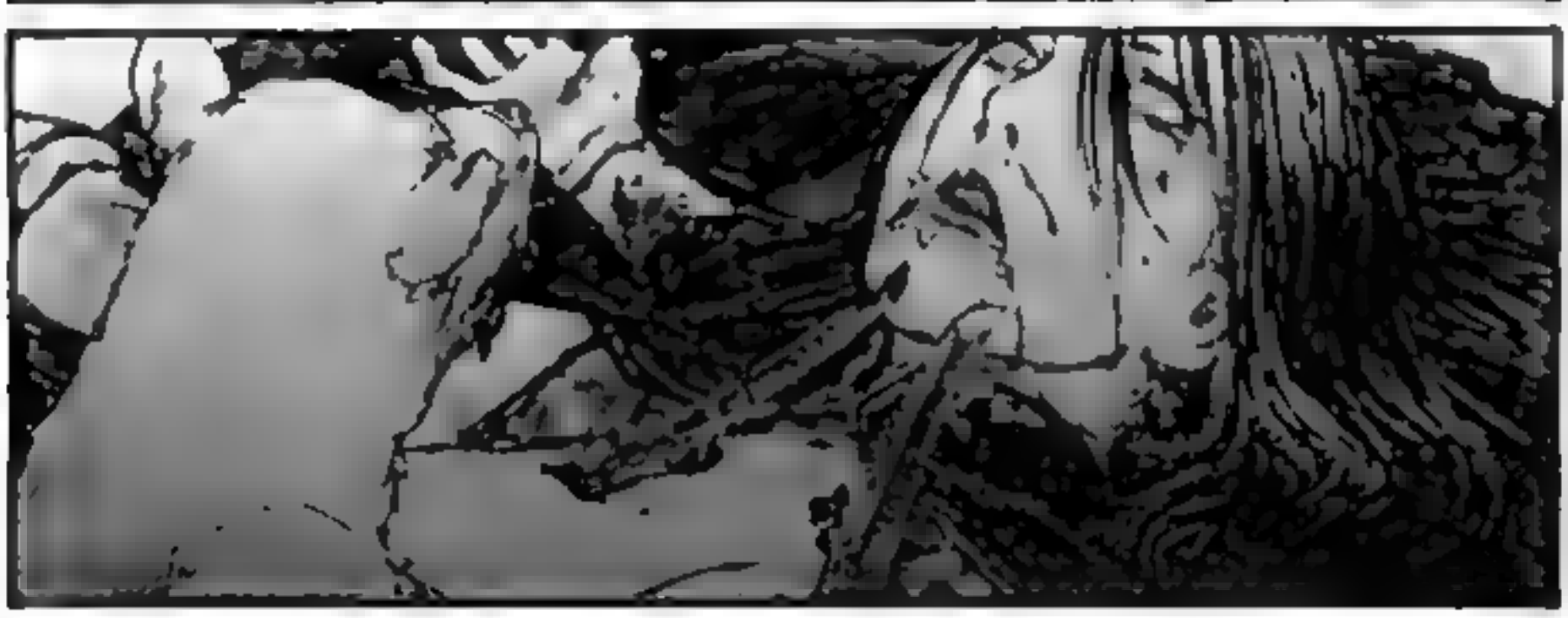


IMPRESSIVE

I'M NOT BAD, BUT...

DON'T BE STILL WE CAN'T STOP TILL NAKAMURA.

THIS IS THE WORK OF AN AMAZING FIGHTER.

THIS

WE JUST LEAVE THE BODIES HERE?

SHOULD

SIR! HAB-AKI-SAN!

.....
.....
.....

SOMEONE WILL FIND THEM LATER. LOSING TIME IS LOSING LIFE.

EVEN IF THIS IS ONLY...

A WINDER EVENING.

DO NOT FORGET OUR GOAL.

HABAI-SAN.

YOU KNOW . DON'T YOU?

YOU KNOW WHO HAS DONE THIS RIGHT?

WHAT IF I WERE TO TELL YOU?

AND DOGS ..

WITH EVERY PACK OF HOUNDS . THERE IS A RABID DOG.

EAT FLESH TO SURVIVE.

SHE WON'T SUFER ANY ILL EFFECTS LONG.

WELL.. DON'T WORRY.

AREN'T SO BAD. SHE WORE THAT IRON SHIRT SO THE BLADE DIDN'T PENETRATE THROUGH HER CHEST.

HER INJURIES...

IT WAS A REAL BLESSING

THAT SHURIKEN DIDN'T HIT HER.T

SINCE SHE... HAS BIGGER BOOBS THAN ME?

OR ARE YOU SAYING... IT'S LUCK?

EH? WHAT? NO!

THE FIRST REASON!

IT'S TRUE.

IT'S IMPORTANT FOR ME TO MOVE FREELY. THAT'S WHY I DON'T WEAR THE IRON SHIRT.

EH, SENSEI.

YES?

バタン

BUT... WHEN I FINISH THIS...

I'LL HAVE TO MOVE ON.

I FEEL MUCH BETTER.

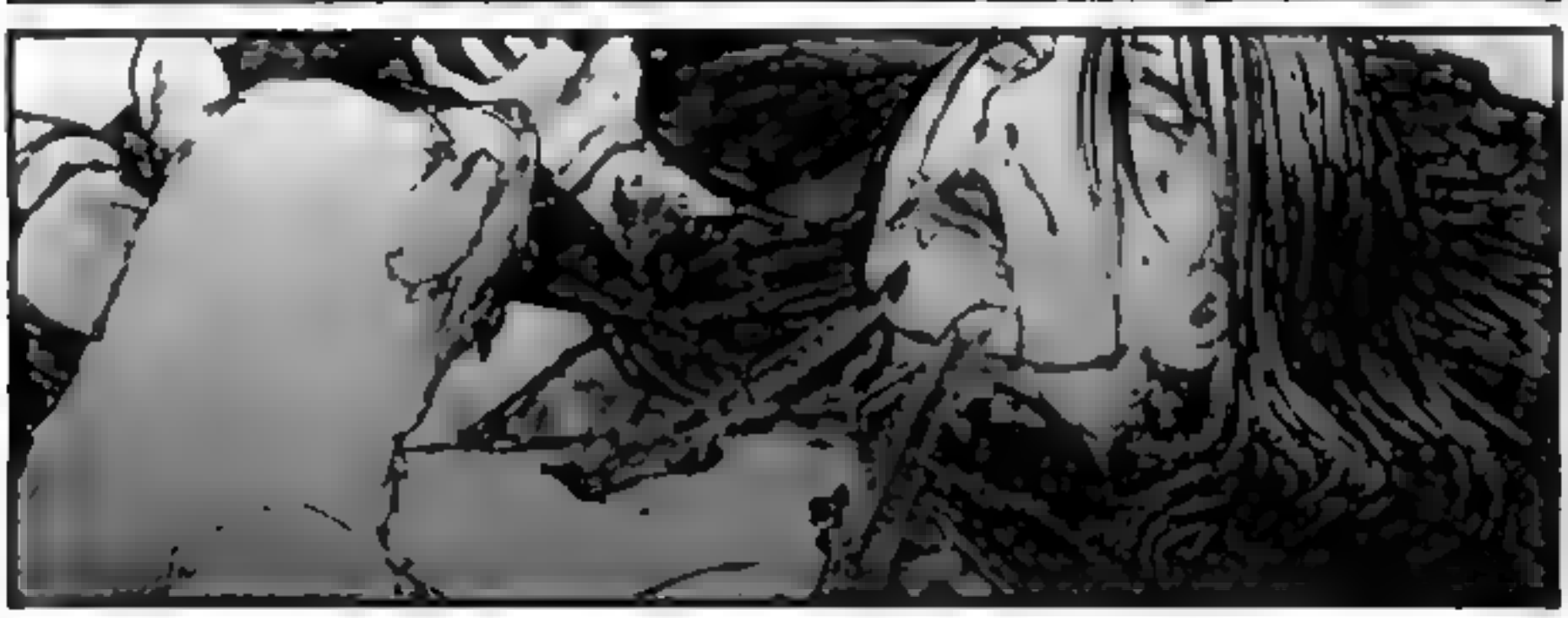
HOW DO YOU FEEL?

HERE. HOT SOUP

THANKS ...

.....

第百五十幕
帷、月下に白く



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HERE. HOT SOUP

THANKS ...

.....

ARE YOU TWO SPIES FOR HABAKI KAGIMURA?

EVEN A NORMAL GIRL CAN GO THROUGH A LOT...

WHAT DOES THAT SAY?

HOW DOES AN ORDINARY GIRL KNOW THE NAME OF HABAKI KAGIMURA?

WHAT DID...

YOU... RIN... ***WHAT?!***

WAIT, WAIT! I WON'T SAY A THING!

HOW...

THAT ISN'T WHAT I MEANT...

WHAT WOULD THAT MEAN?

WAS IT... YOU WHO MADE A MESS OUT OF THE PALACE?

YOU TOOK ON HABAKI?

THIS ISN'T REALLY A SURPRISE IS IT?

AND .. YOU'RE SORI'S FRIEND'S DAUGHTER...

WAIT AH...

GREAT...

DON'T SAY THAT.

YOU GUYS ARE THIS FAMOUS...

WE'RE NOT EVEN CLOSE.

DOES THAT MEAN

MANJI IS THE HUNDRED MAN KILLER?!

DO YOU THINK... WE HAVE ORDERS TO CAPTURE YOU... AND KILL MAJI?

NOT A CHANCE.

HAHA! HAHAHA! NO... NO!

WHY DID YOU TELL ME THIS?

JUST DID NO REASON

WE SAW ONE ANOTHER AT SORI-SAN'S PLACE...

YOU LOOKED LIKE YOU DIDN'T KNEW THEN, EITHER.

SHOULDN'T YOU KNOW THE FACE OF THE HUNDRED MAN KILLER?

EASY.

WHEN WE GOT HERE, YOU WERE OUT COLD.

WHATEVER. HOW'D YOU KNOW WE WORK FOR HABAKI?

WAH.

WAH.

MAYBE, BUT I DON'T THINK SO.

NOT YOU

MAYBE WE DID, BUT WE DIDN'T WANT YOU CATCHING ON!

WHY ARE YOU SO HEAVY?

I HAVE TO REPORT TO HABAKI.

SENSEI, IS THIS ALRIGHT?

SENSEI, TAKE THIS AWAY.

YOU TALK IN YOUR SLEEP.

I MUST HAVE .

TOLD YOU A LOT OF THINGS.

THINGS LIKE THAT.

GREAT.

I'M THIS OPEN ABOUT THINGS...

JUST GREAT

THE OTHERS WERE MORE VITAL.

1 1 2 3 3

YOU ONLY MENTIONED HABAKI ONCE.

HEHE... WITH THAT HEAD?

YOU GOTTA BE COLD.

I NEED SOMETHING WARM..

UGH...

PFF

I CAN'T EVEN BEGIN TO ATONE FOR IT.

BUT I'M A MONK NOW.... IT'S MY ONLY WAY TO MAKE UP FOR MY SINS... EVEN IF

YES.

NOTHING TO THE TWO HUNDRED AND NINETY YOU GOT.

YOU KILLED A HUNDRED PURSUERS?

I'VE KILLED ANOUGH PEOPLE.

TRUE BUT I GUESS I'M NOT ONE TO TALK.

WHAT I'VE DONE...I WANT TO EXPRESS MY ATONEMENT...

BUT THAT'S A LONG WAYS OFF...

THE POOR CAN ONLY WIAT FOR DEATH.

ILLNESSES GO UNTREATED. PEOPLE CONTINLE TO SUFFER.

OUR DOCTORS ARE GOOD FOR NOTHING IN THIS COUNTRY.

A HUNDRED KILLS TO MY NAME?

I MADE MY OWN VOW AT MY SISTER'S GRAVE.

GOOD ENOUGH, YOU'RE A DOCTOR,

STILL, YOU CAN HELP? GREAT.

WAIT... CAN YOU HEAR...?

IT AIN'T EASY.

I'VE GOT TO KILL A THOUSAND...

A THOUSAND EVIL MED FOR THE HUNDRED.

WAY OF THE SAMURAI? OR THE OFFICERS WHO DO THEIR JOB, REGARDLESS OF HOW BAD IT IS? BUT REALLY, ANYBODY AGAINTS....

WHO ARE THE REAL EVIL ONES?

RIN? THAT'S ENOUGH FOR ME.

THE IDIOTS TIRED OF TOKUGAWA? THE ONES WHO WANT TO RETURN TO THE...

DON'T YOU THINK THAT IS A BIT ODD?

CAN I ASK YOU SOME-THING?

TO KILL... TO ATONE FOR KILLING... ISN'T THAT STRANGE?

SORRY, SORRY... I ONLY MEAN...

HUH?

IF YOU REALLY LISTEN TO IT...

A RONIN DOESN'T HAVE ANYTHING ELSE.

I ONLY HAVE MY BLADES.

CAN YOU TALK?

YOU'RE DOCTOR... YOU HEAL... GIVE LIFE.

YES,

BUT...

YOU ARE NOT A REGULAR RONIN.

BUT YOU...

MAYBE A REGULAR RONIN...

EVEN AFTER ALL THAT.

I JUST CAN'T LET IT GO.

WHY WASN'T IT POSSIBLE TO TRANSFER IT?

I WAS VERY CLOSE TO THE SECRET...

IT MAY BE STRANGE FOR ME TO SAY SUCH THINGS AS A DOCTOR, BUT I HAVE A FEELING THAT YOUR IMMORTALITY IS NOT FROM THIS WORLD.

BEHIND THAT IMMORTALITY OF YOURS,

FROM GAINING IT...

SOMEONE WHO DID NOT NEED IT...

AND IT PREVENTED ...

THAT IT'S FROM SOMETHING ELSE, AND...

YOU KILL, YOU ARE PUNISHED.

IF YOU JUST GOT IMMORTAL FROM THAT? IT'D BE DEMON'S WORK

BUT I WANT TO BELIEVE OTHERWISE. MAYBE IT'S THE SENTIMENTS OF A MAN WHO HUNTS IT...

OF A MAN WHO CHASES THAT SECRET OF IMMORTALITY.

IF YOU WORK FOR HABAKI...

AND WHO WERE YOU FLEEING FROM?

MEGURO, I NEED TO KNOW ONE THING...

WHERE WAS THAT? WHERE IS ITTO-RYU?

WAS IT ITTO-RYU?

WHAT?! NINJAS?!

SCOUTS OF THE GOVERN-MENT?

THAT BITCH.

AN EVIL NINJA TROUPE.

BY WHO?

WE HAD SOMETHING FIGURED OUT THEN WE WERE ATTCKED.

WE ARE NOT SO STUPID AS TO BE FOUND.

WHAT? WHAT DO YOU KNOW?

IT'S NOT THAT SIMPLE OTHERWISE, HABAKI...

WHY WOULD THEY ATTACK FELLOW AGENTS?

RIGHT?!

IT'S SOME-THING THAT HAS TO DO WITH ITTO-RYU...

I CAN'T TELL YOU.

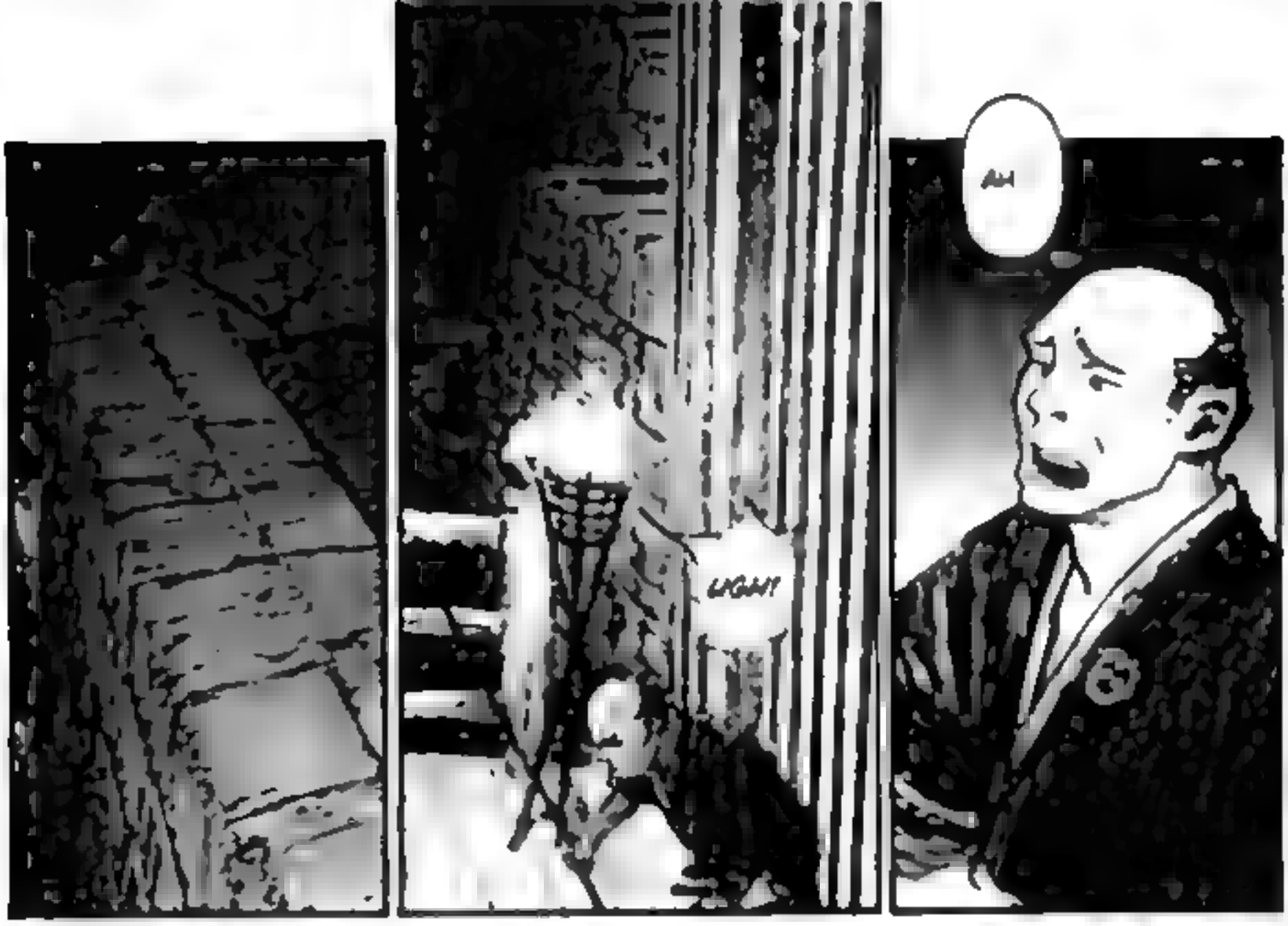
WE SAVED YOU! AT LEAST SHOW SOME GRATITUDE!

WHAT?

HE IS NOT PRESENT IN THE ITTO-RYU AT THE MOMENT.

IT'S ABOUT KAGEHISA ANOTSU.

XIX


AH
UGH!

SO
CLD

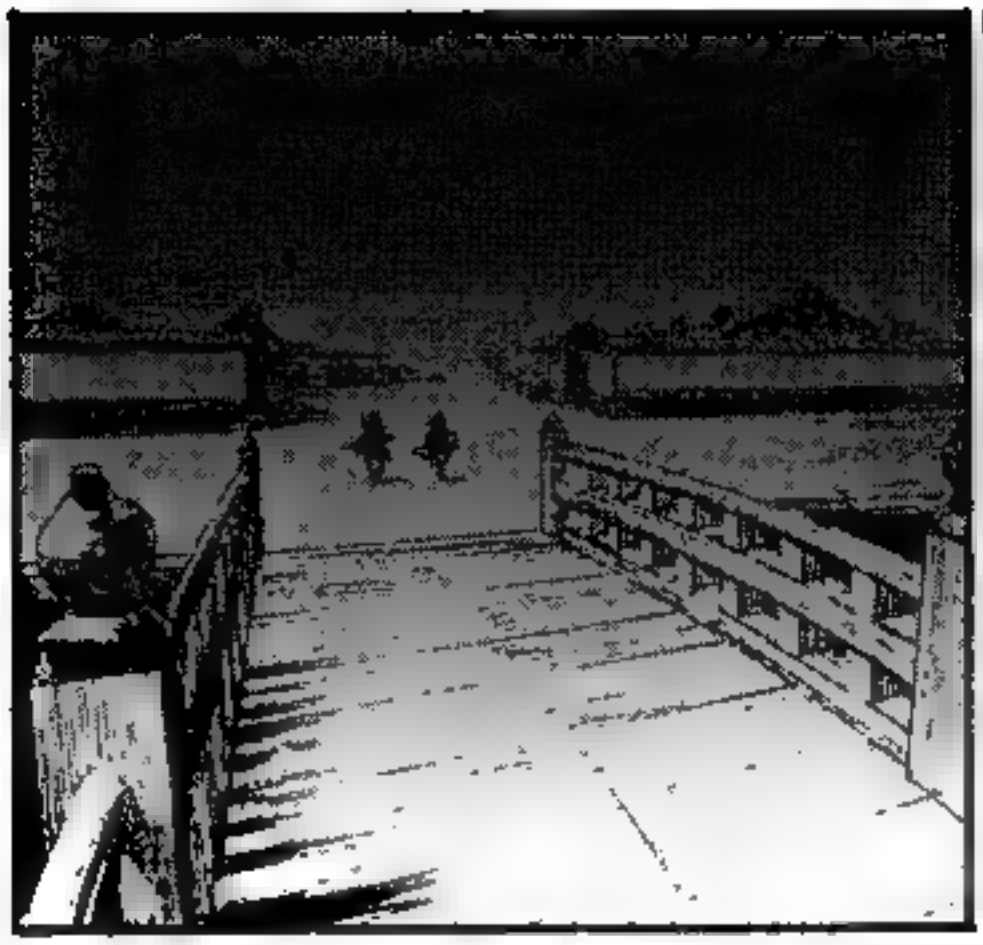
MY DAUGHTER WAS REALLY ANGRY

NOW WONDER!

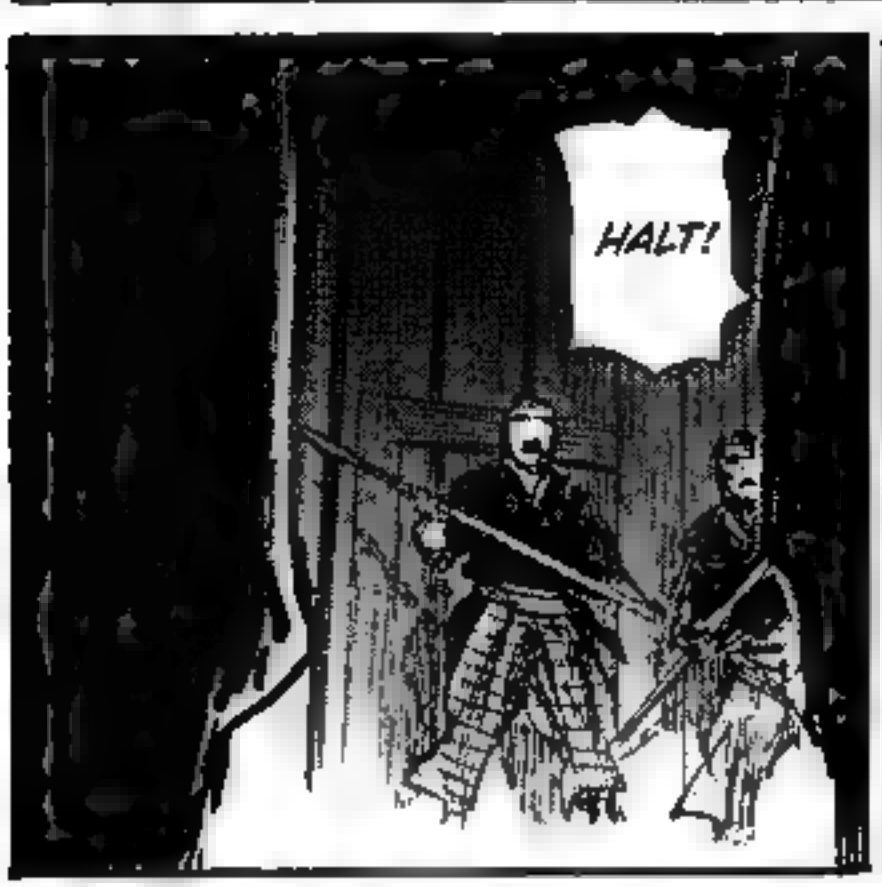
WHAT SEVEN-YEAR-OLD IS HAPPY WITH A OBI?

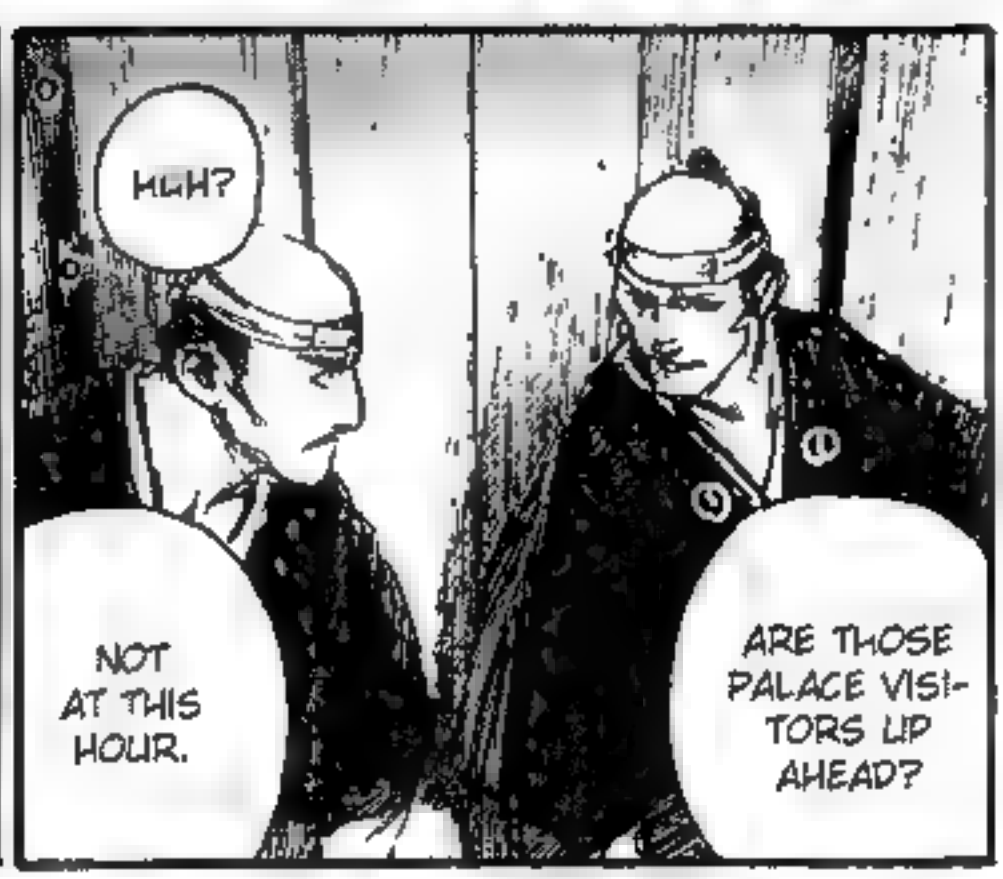
DON'T START!

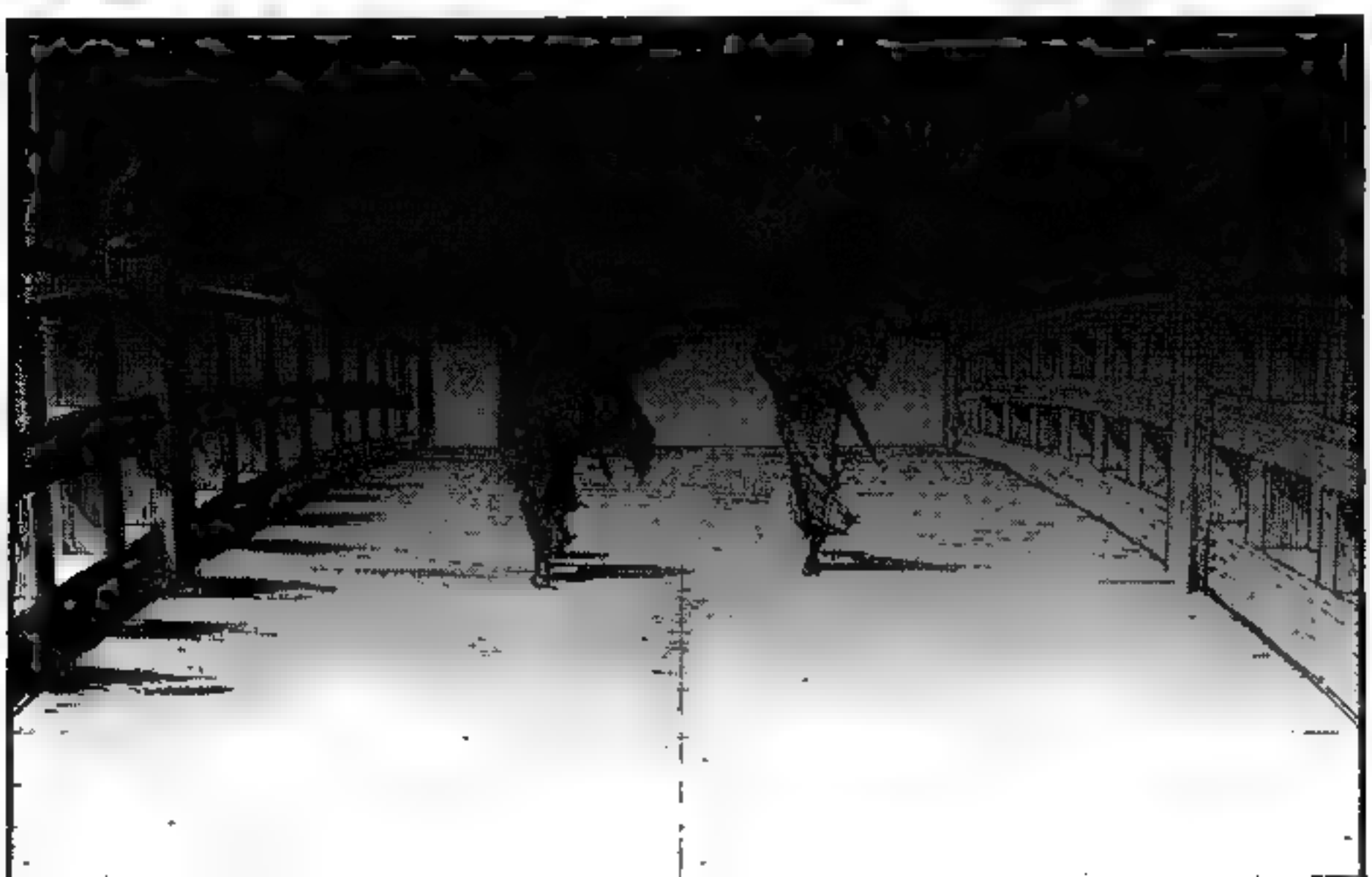
HEY NOW!



HEY.


HALT!


HUH?
NOT AT THIS HOUR.
ARE THOSE PALACE VISI-TORS UP AHEAD?



!!

AGAIN

THAT IS THE WEAPON FROM ...

HEY YOU!

AHHH!

BETTER GO AND SEE.

DID SOME-THING HAPPEN?

!

OVER THERE!

I'LL GO WITH YOU, TAKANO.

SOMEBODY REALLY IS UP THERE!

LOOK!

SOMEONE'S THERE.

YES

!?

WAIT!

EVERYONE, BE ON HIGH ALERT!

ALL CLEAR BOYS

TIME TO REDEEM OUR NAME. TIME TO REGAIN OUR HONOR!
NO RESTRAINST. THERE'S NO HOLDING BACK NOW.

第百五十幕 終劇

❖第百五十一幕❖

塵

——〈其の一〉——

THIS CAN'T BE TRUE.

THREE GUYS? AT THE SAME TIME?

HOW DID THEY GET HERE?

I DUNNO! WHAT DO WE DO?

HEY! WHAT WAS THAT FOR?

JUST DO SOME-THING!

WHO KNOWS?!

HO!
RIGHT!
DON'T LET ONE ESCAPE IF YOU WANT TO LIVE!

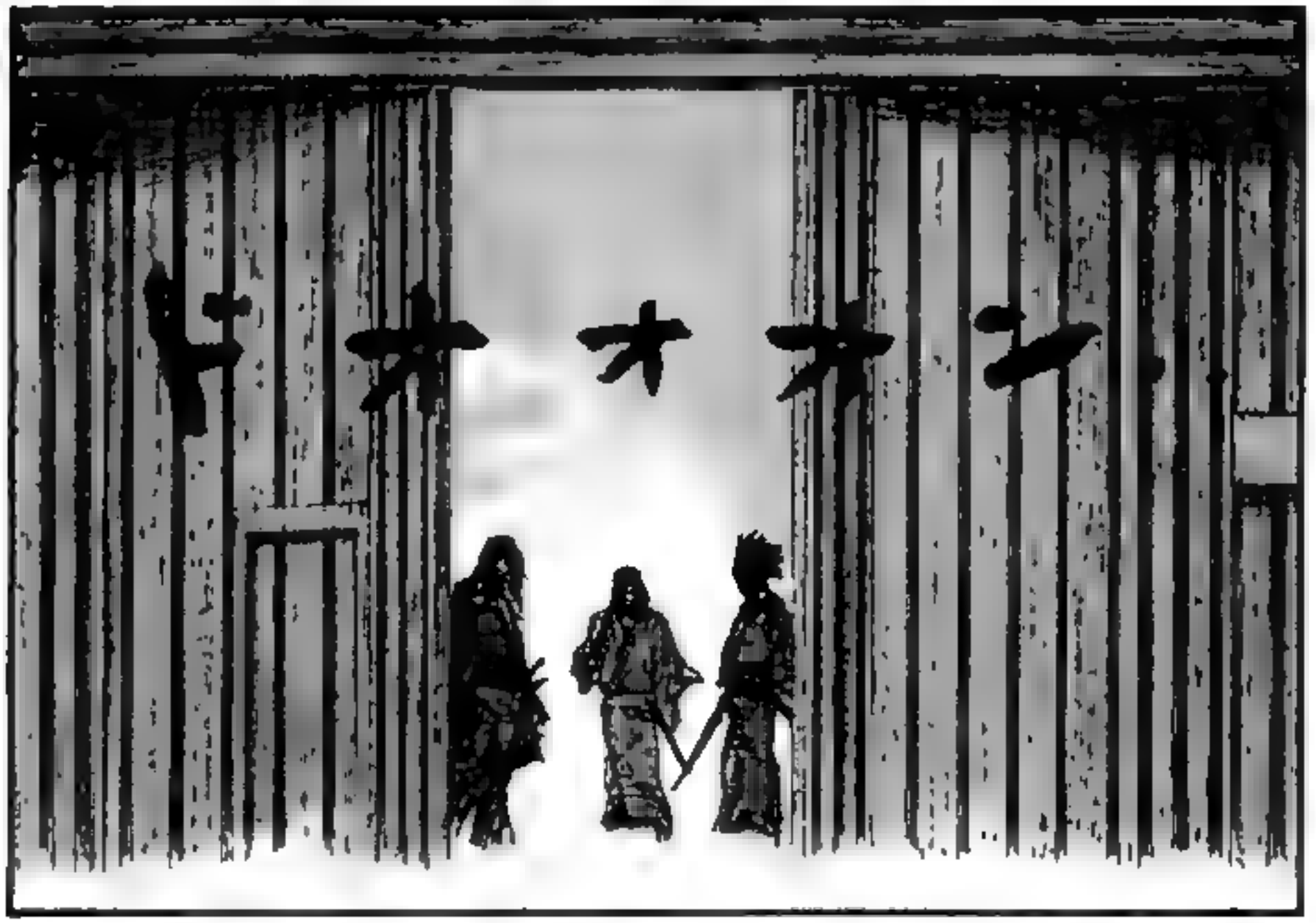
HO!

SHIT!

WH-
WHAT?!

AAAAAA!

HA
HA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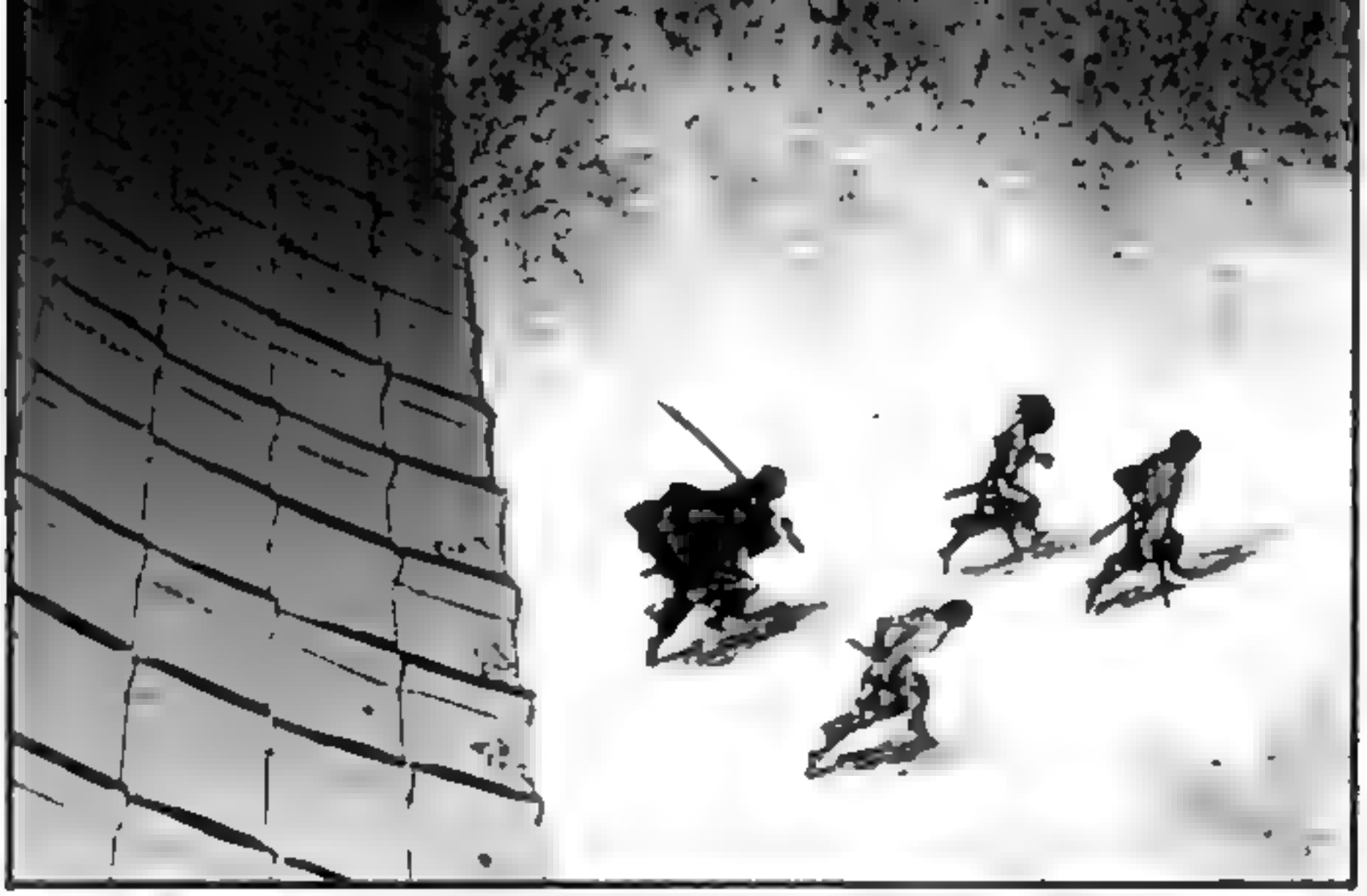
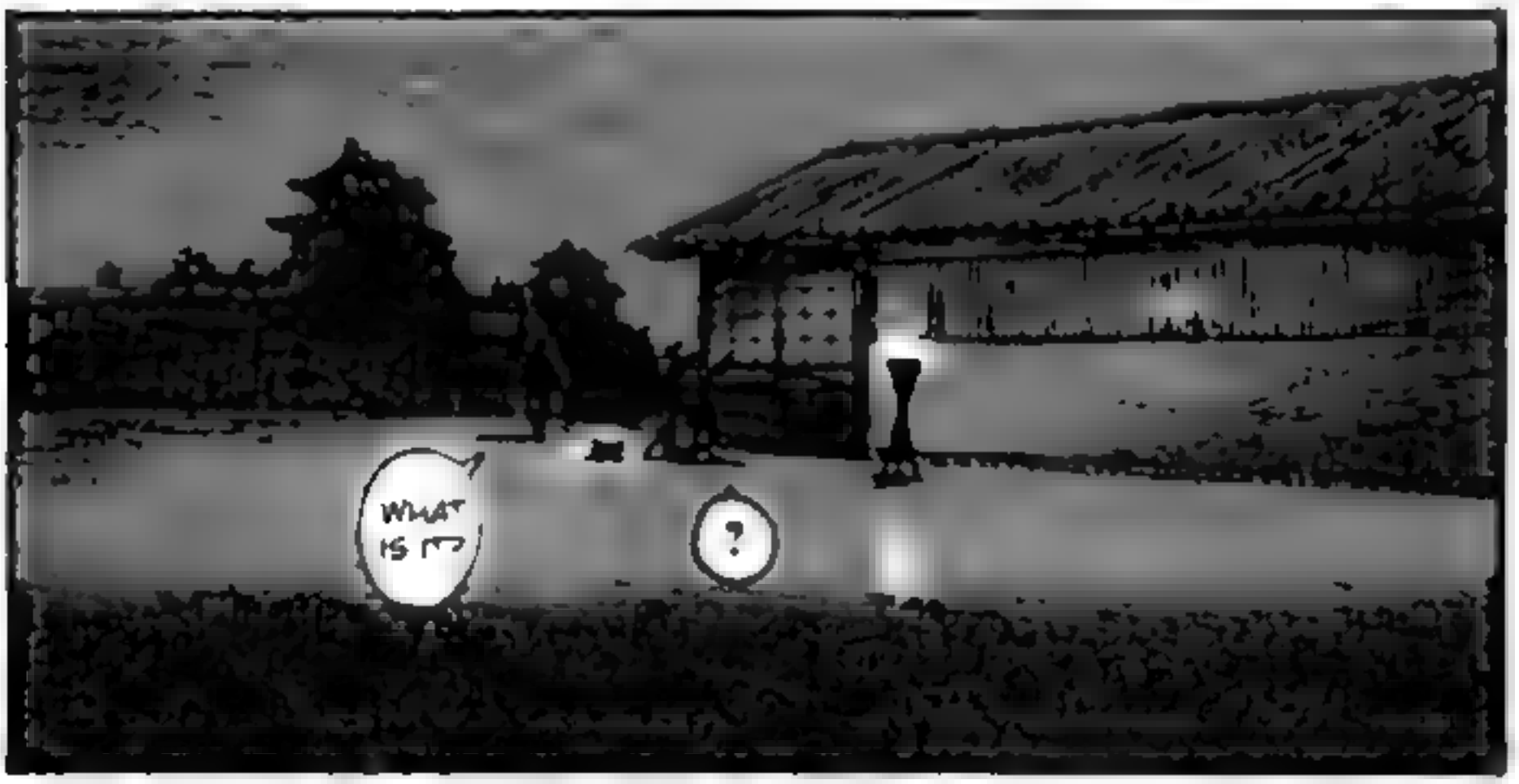
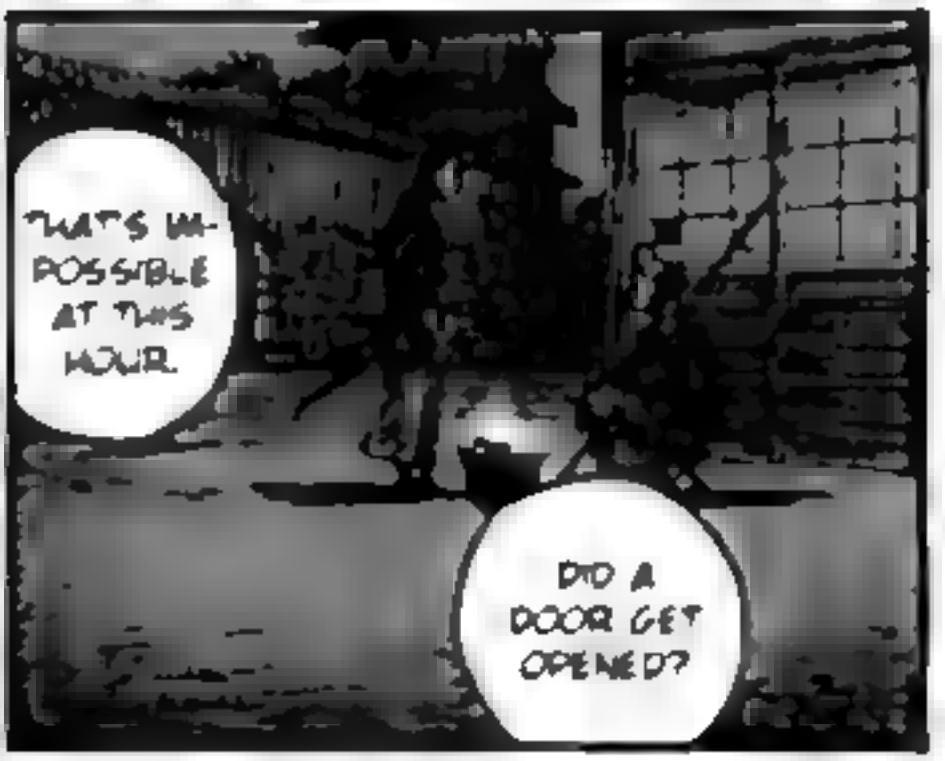



WHAT IS IT?
?

IS SOMEONE THERE?


THAT'S IMPOSSIBLE AT THIS HOUR.
DID A DOOR GET OPENED?

AAHH!

WHAT?!

INTRUDERS!

WHO ARE YOU?

ARE THEY ...?

BE ON ALERT!

ALERT!

INTRUDERS!

INTRUDERS IN THE PALACE! TO THE MAIN GATE! MAIN GATE!

I THINK WE HAVE WORK TO DO.

BOSS.

WE'RE DIS-COVERED.

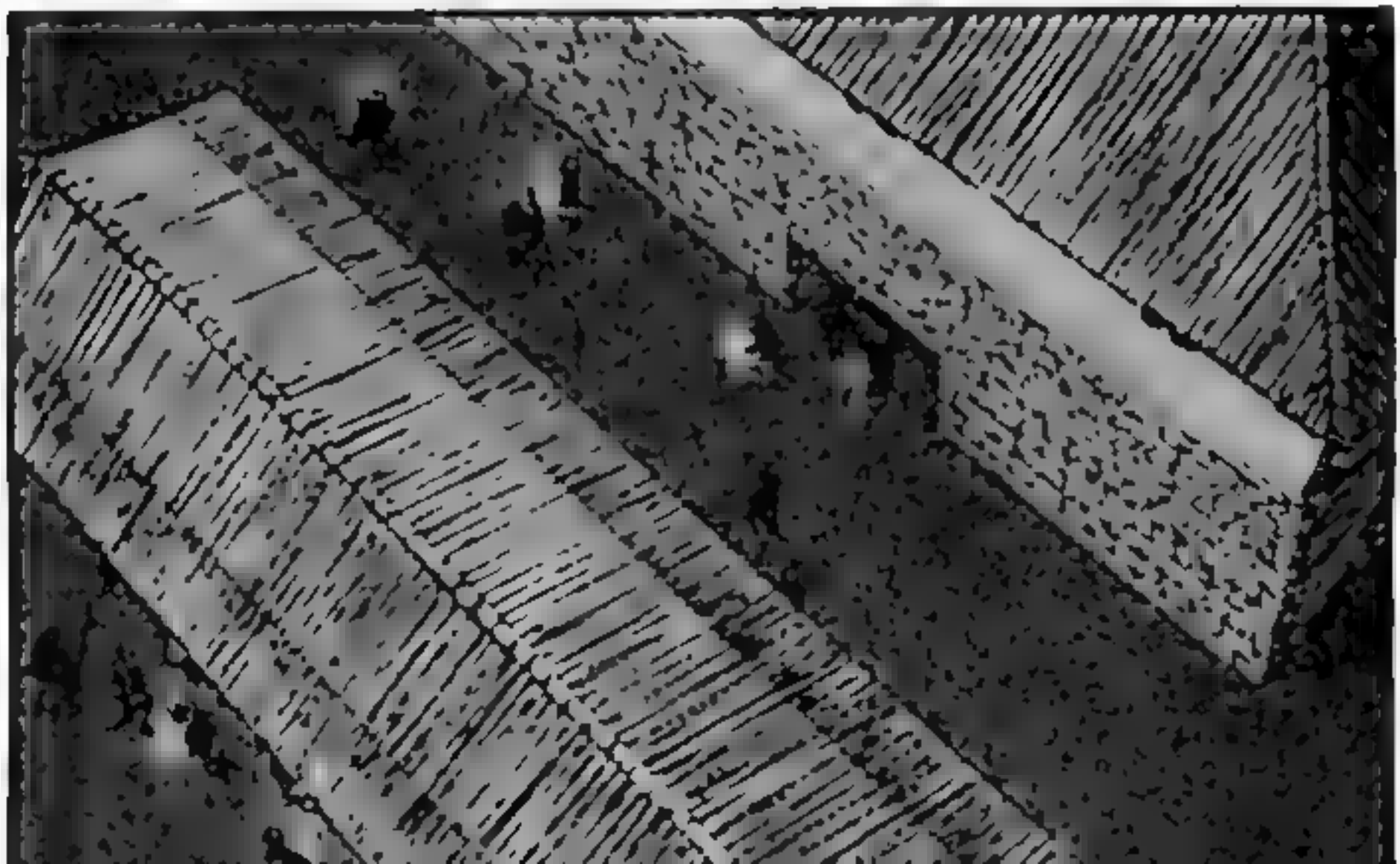
TO THE MAIN GATE!

ALL THE SEVEN GATEKEEPERS HAVE BEEN KILLED!

INTRUDERS IN THE PALACE

THERE ARE...

WHAT'S GOING ON!?



WEREN'T WE STIRRED UP THE OTHER DAY AT FUKIAGE?

YEAH. SINCE WHEN IS YANZO GATE STATIONED WITH TWENTY MEN?

I'M SO TIRED

IDIOT WATCH OUT

AND NOW?

IT'S THE MAIN GATE

THE MAIN GATE? IS THAT A JOKE?

IT'S CLEAR AT FUKIAGE YOU CAN DO A LOT...

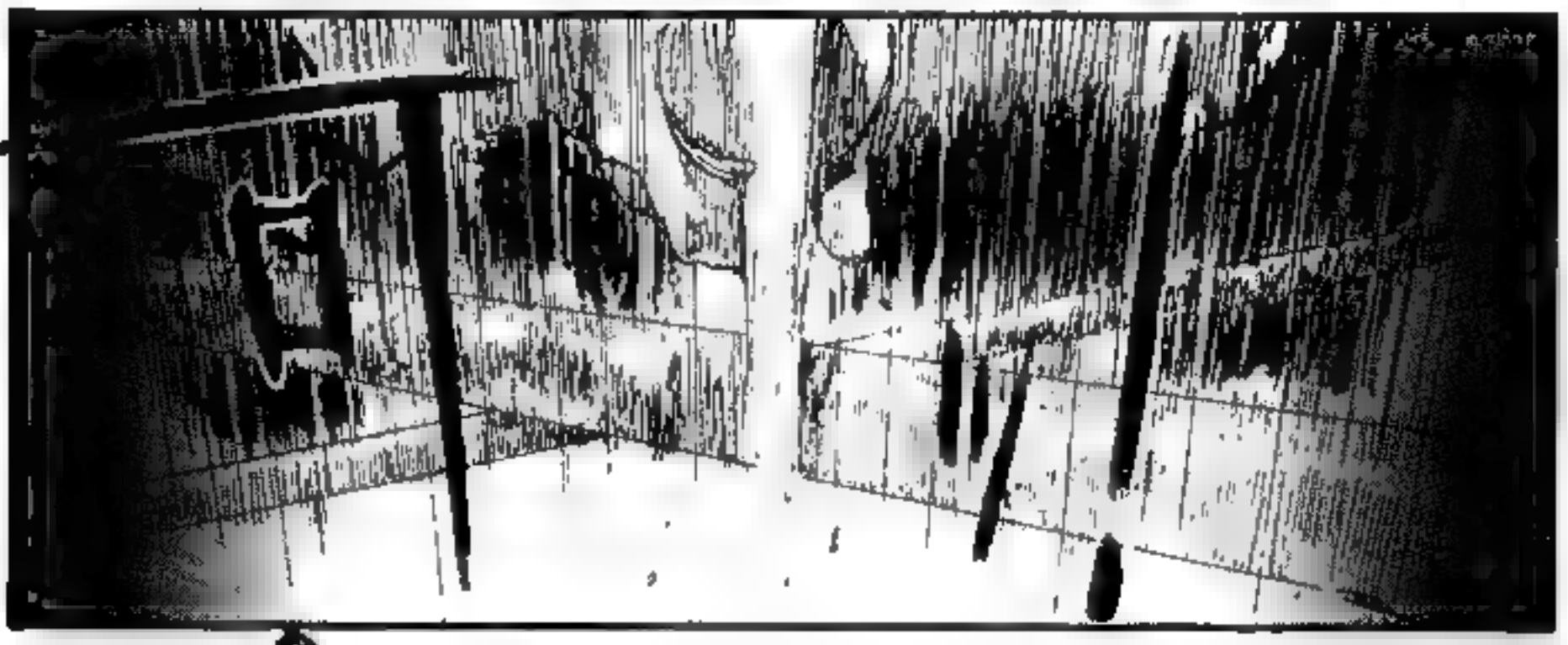
BECAUSE THERE'S ONLY A FEW THERE. BUT THE MAIN GATE, TEEMING WITH ARMED MEN?

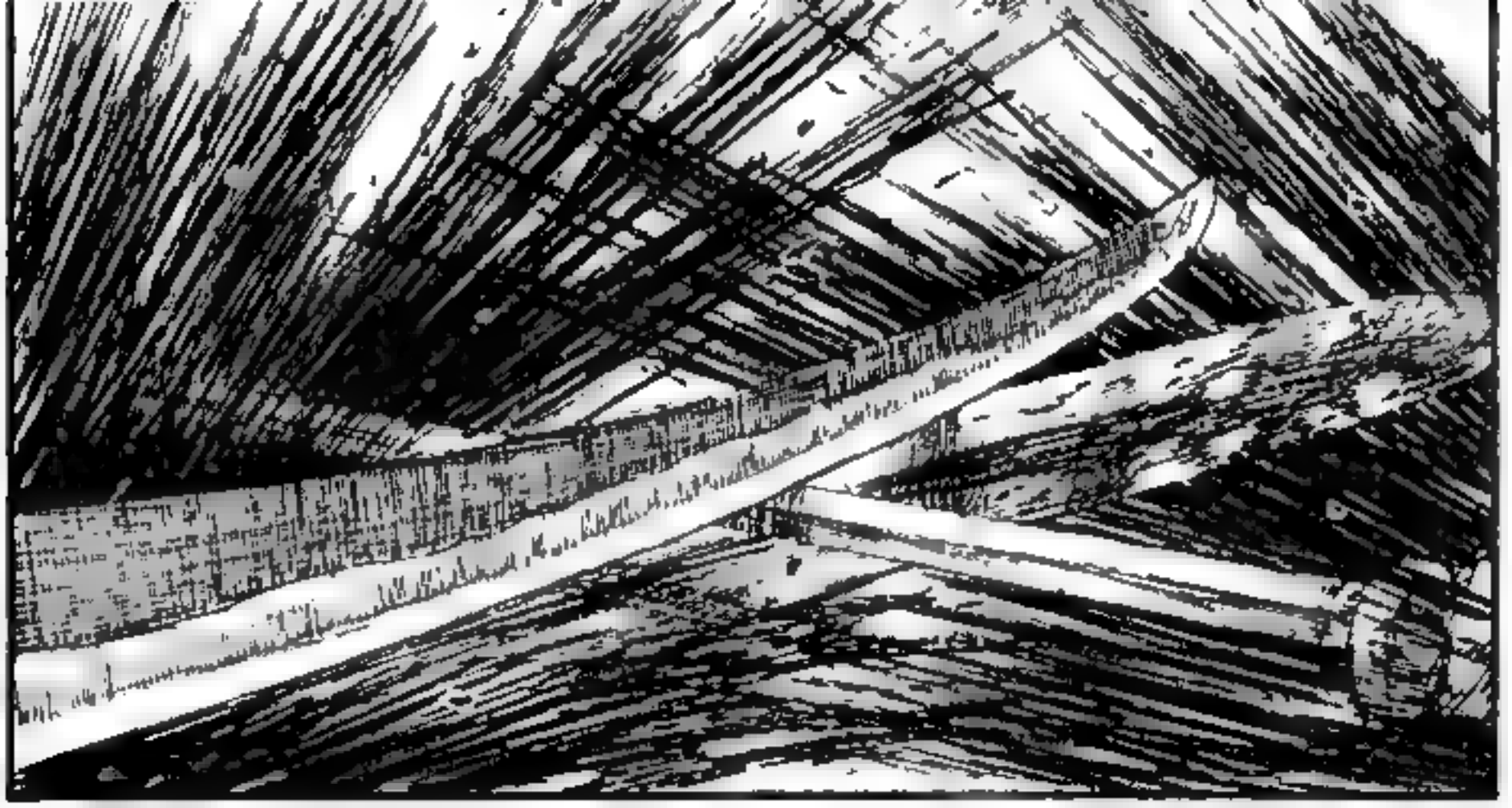
IT'S IMPOSSIBLE

HOW COULD ANYONE GET THROUGH TO THERE?

DIE!

YA
AAA
AAA
AAA
AAH!





AAH
HHH!

SHI-
BASA-
KI!

ARGH!

DAMN!

THAT .
THING
HAS .

TE TE TE TE TE TE TE=

HOOoo!

SH...
BA...

HOOO! OOO!
SHOULD HE BE GIVING OFF SUCH A SHOW?
THIS THING IS STUCK.

MON-STER...

ابله

Magatsu!

BARO AND OZUHAN HAVE THINGS WELL IN HAND BEYOND THE KUCHIAGI GATE

LOOK AT ALL THOSE LIGHTS!

MAN...

YOU HAVE REALLY THOUGHT THIS THROUGH

SHALL WE JOIN THEM SOON?

THEY CAN DEAL WITH ALL THE MEN THERE

BUT DROP YOUR GUARD... AND YOU WILL SURELY BE STRUCK DOWN.

SERVING A BANQUET FROM HELL.

YOU AND WE ARE THE CHEFS

I HAVEN'T FELT LIKE THIS SINCE TWO AND A HALF YEARS AGO!

YEAH...

HUH

STRANGE COMPARISON. YOU'RE REALLY ENJOYING THIS, HUH?

COME ON!

WHERE IS LORD HANABUSA? IS HE HERE?!
THIS IS A GRAVE EMER-GENCY!

WITHIN THE WALLS OF THE PALACE?
WAT WHAT?

YES

THAT CAN'T BE TRUE..

DIRECTLY BEFORE THE EYES OF THE MAIN GUARD?

AT THE... MAIN GATE?

SAY...

I'LL COME RIGHT AWAY.

OKIBE, GO AND TAKE COMMAND. UNTIL I ARRIVE...

YES, LORD HANA-BUSA.

I HAVE SEEN THEM.

SEEN WHO THESE MEN ARE?

ANY EVIDENCE?

IT'S THE ITTO-RYU.

THERE ARE FOUR OF THEM. AMONG THE FOUR... IS ANOTSU KAGEHISA.

WHAT DID YOU SAY?

第百五十一幕 終劇

※第百五十二碁※

壓

其の二

GET THEM FROM THE ARMORY!

WE NEED MORE ARROWS!

THERE'S ONLY FOUR OF THEM! GUARD THIS DOOR!

WHERE ARE THEY?!
!

HUH?

HEH!
OZU-
HAN

YO!

HYAAAAAH!

SHOOT!

SHOOT!
SHOOT!
SHOOT!

WHAT?!

WHAT IS THAT?!

GAH!

AH!

HA

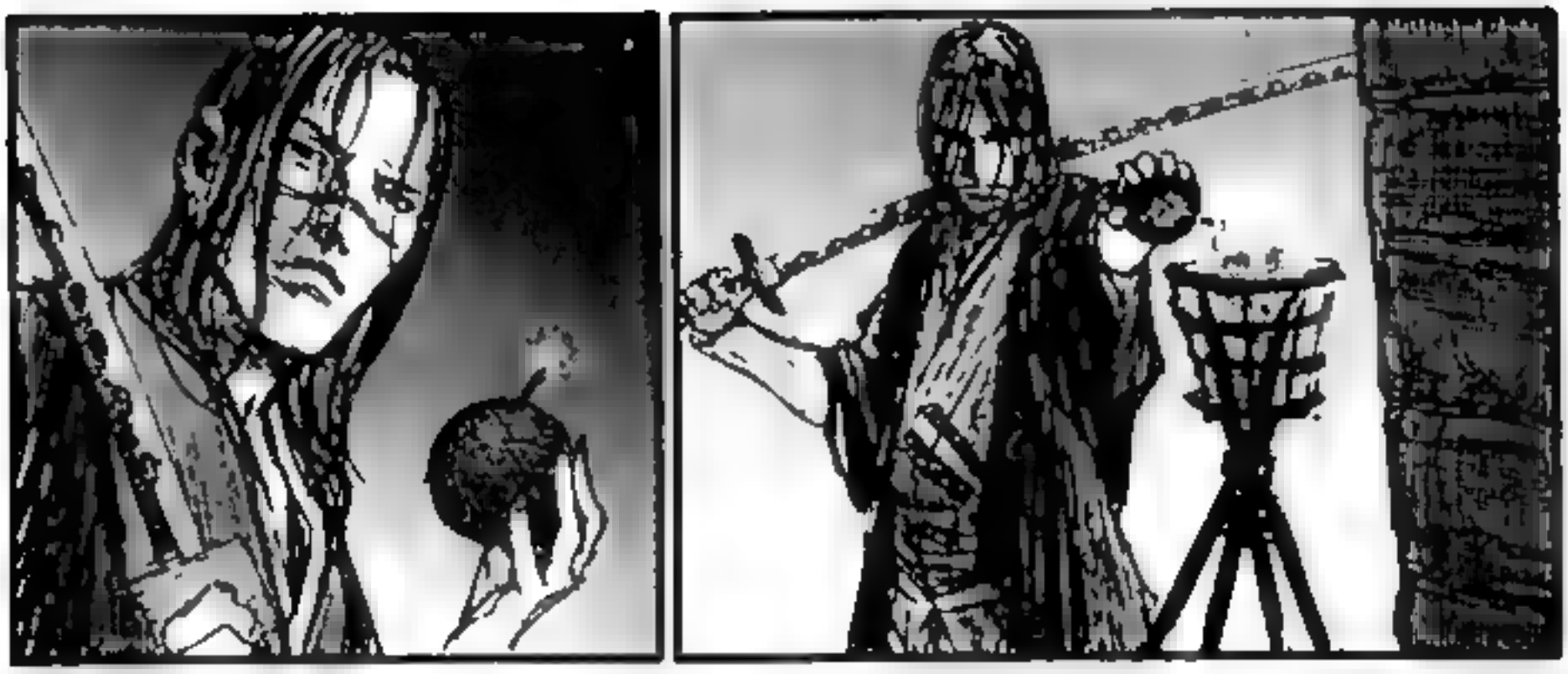
HA

HA

WE.. DON'T STAND A...

AMAZING.

THIS SPEED...



WHAT IS..
.....?

THEY BLEW UP THE DOOR!

DID THAT SOUND LIKE..?

YES YES IT DID

DIE!

TIME TO GO.

UG HH HH !!

AAHH!

NOW

OUT OF THE WAY

YES SIR! RIGHT AWAY!

NO! NOT AGAIN!

GO AWAY WITH THAT!

HEY NOW!

AGH!

GHH!

HOOO!

RUN!
RUN!
AH!

!

AGH!

GO ON.
TRY IT.

YOU ARE ALL A PACK OF COWARDS YOU RUN HERE?
CUT THE FURE! WE'LL BE FINE THEN!

HOO...

DARE PISS ME OFF!

DON'T YOU...

死ぬ

死ぬ

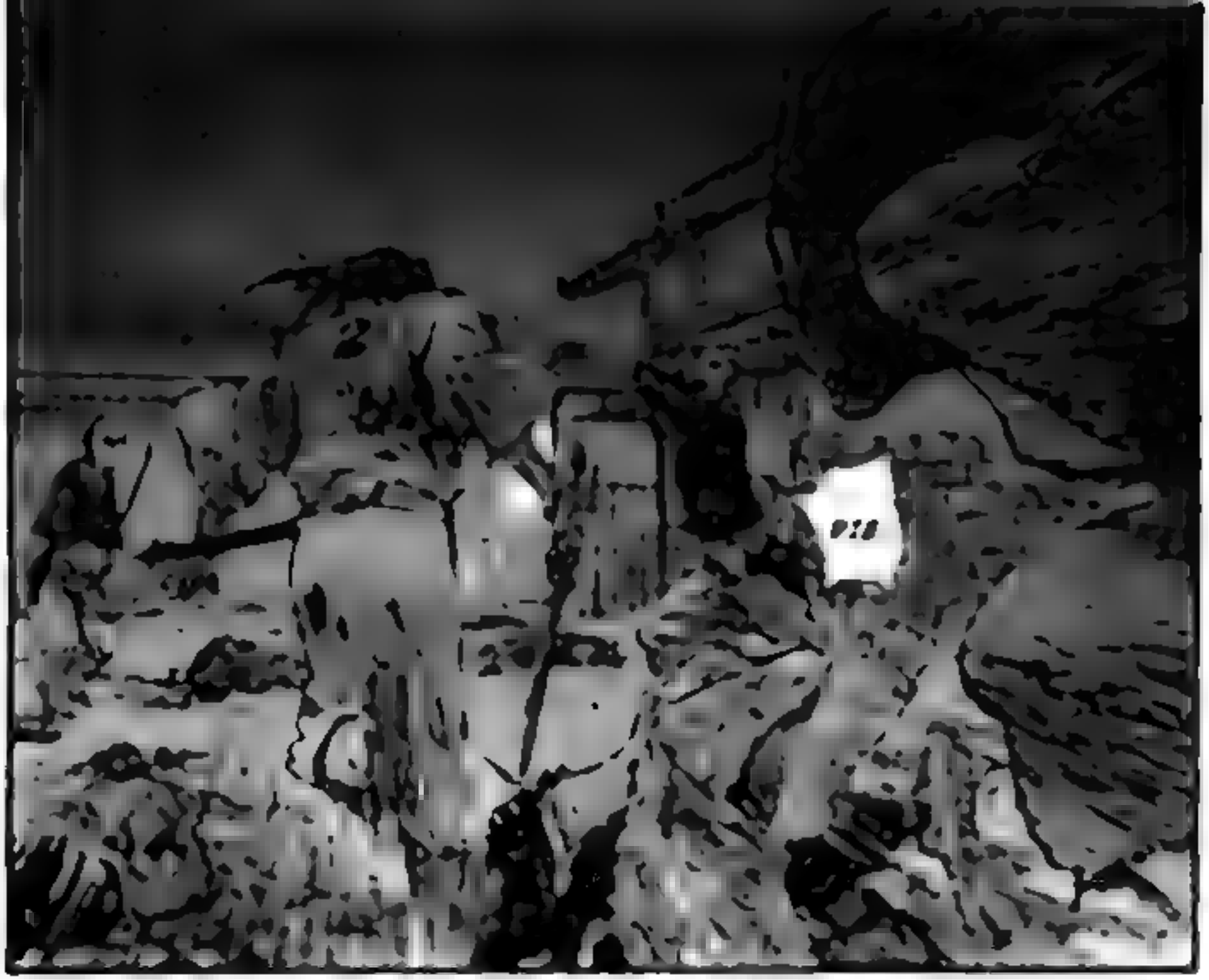
WAH
GO TO HELL! ALL OF YOU!
!!

ドロ ドロ

プスン

NO BLAST?

HUH?



!

!!

WE WON'T FALL FOR THE SAME TRICK A SECOND TIME!

THINK WE'RE STUPID?!

ヒヒヒ!

SHIT

SHIT

SHIT!!

11

NOT A STEP FURTHER.

AHHH

!

THIS'S THE FINAL TURN. TAKE A SHORT BREAK.

MAGATSU. BARO, OZUMAN!

HIS
PLAN

WE'RE IN THE CENTER

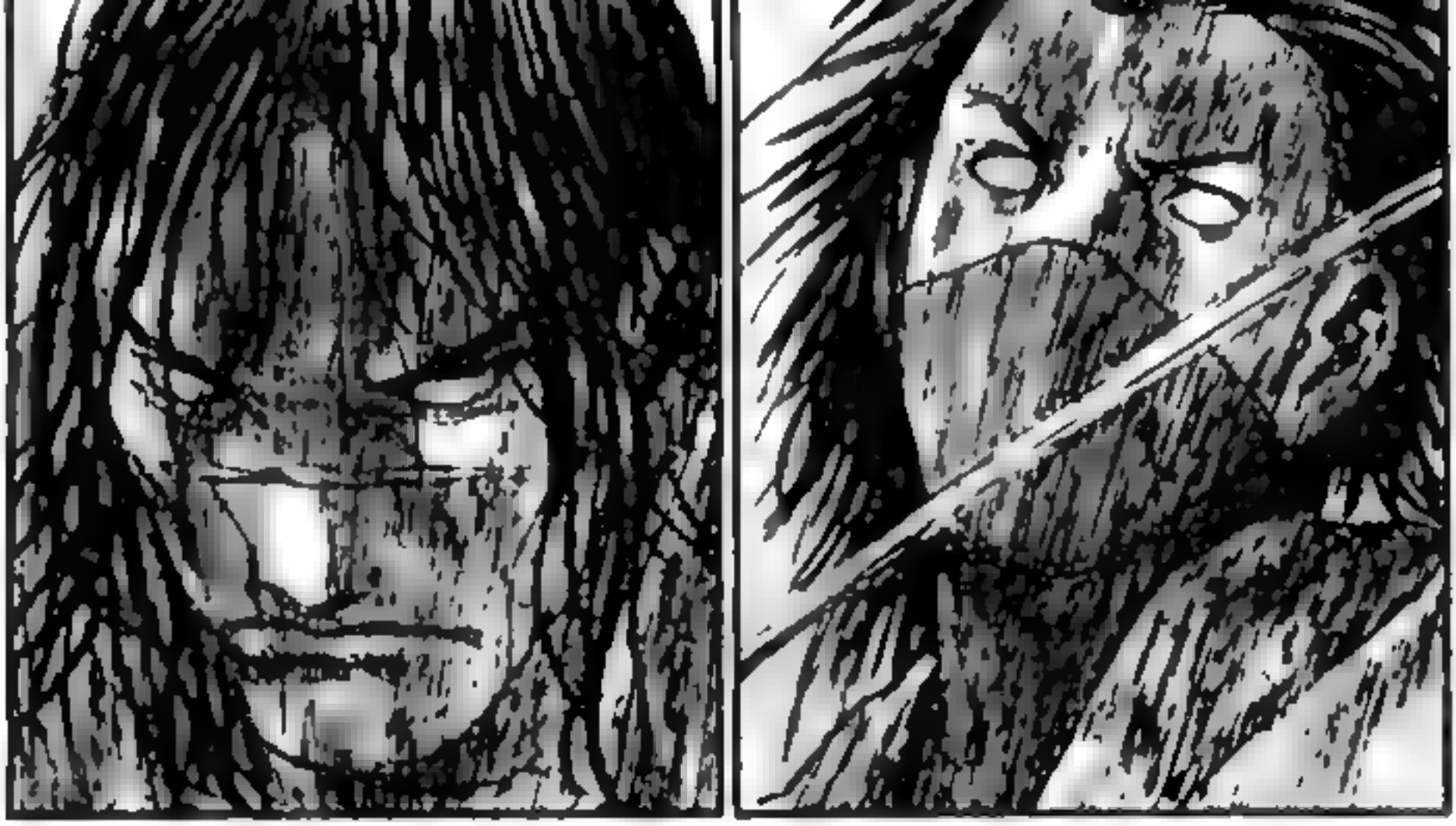
IF WE CAN GET PAST

IF

WE CAN GET PAST

TRY NOT TO DIE

OZUMAN THE RIGHT TOWER.



YAMAHA

WHA...
WHA...

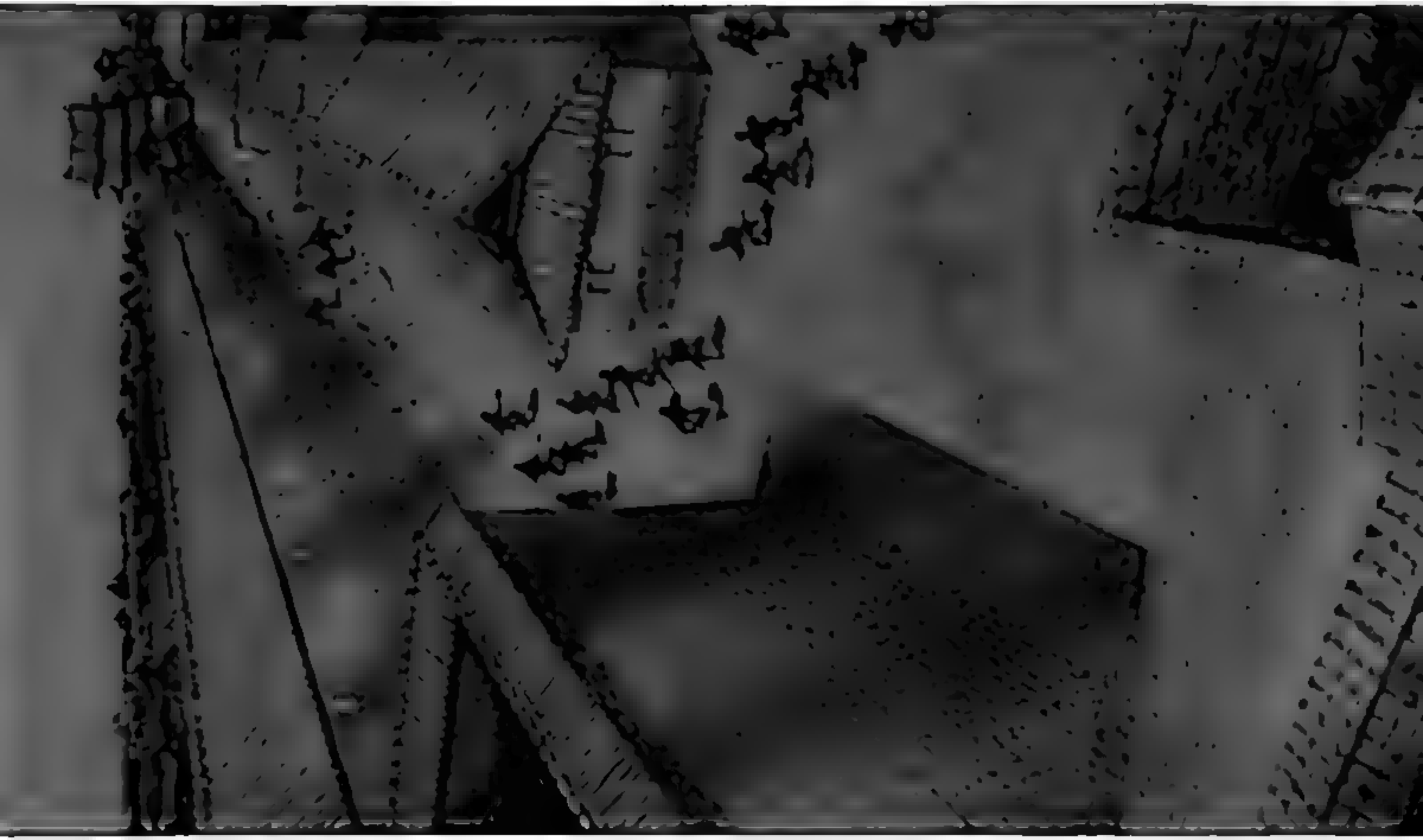
HUH?

第五十二話 終劇

❖第百五十三幕❖

塵

〈其の三〉



WH-
WHAT
IS
THAT?

AH!

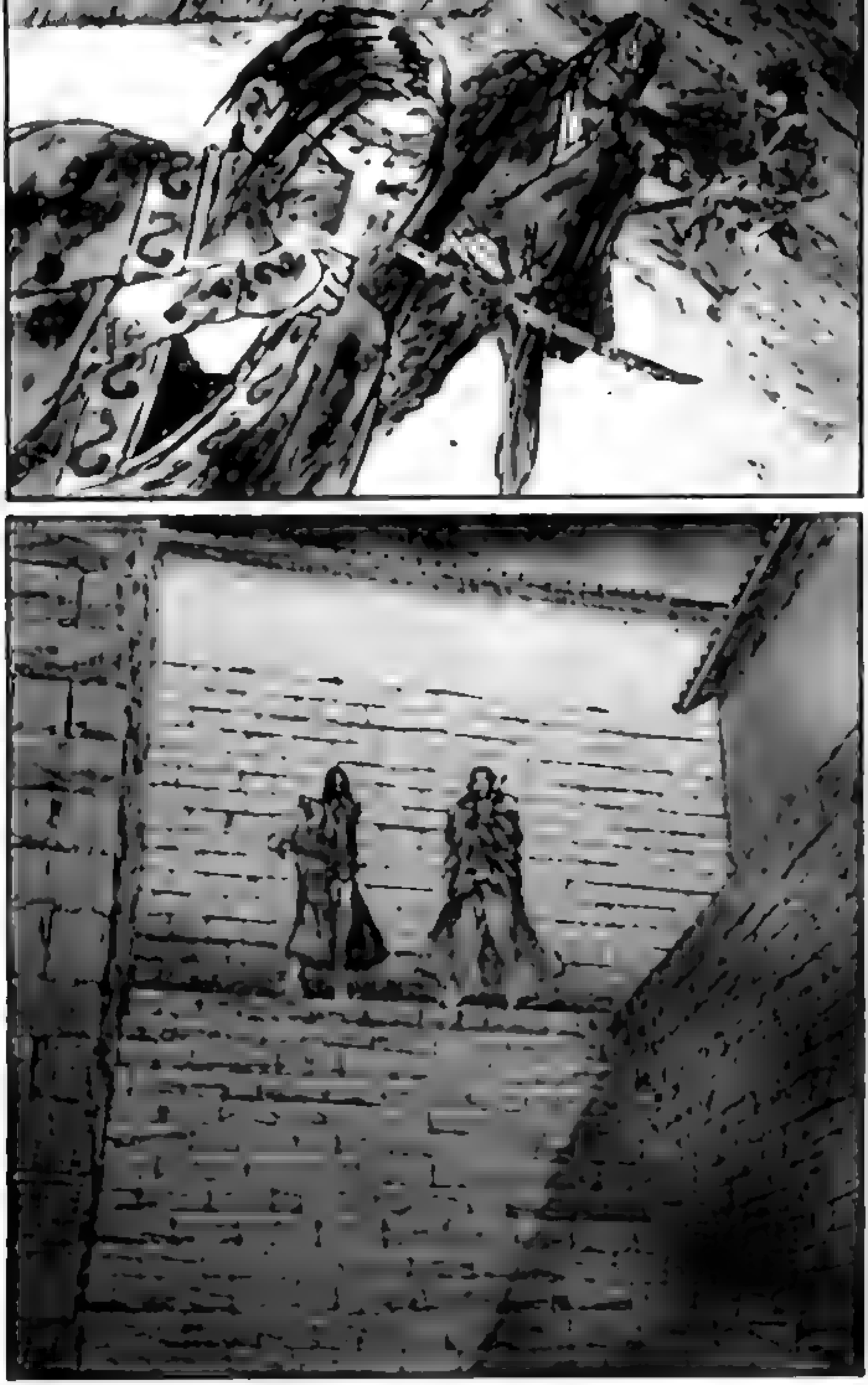
WHAT
IS
THAT?!

SHIT

DIE!

SH-

CLOSE ONE.



OF THE PAGES. KAI KI RYUIN.

CAPTAIN OF THE GUARD NIZAEMON KUMAJIRI

YOU CAME FAR.

NOT BAD

HEH

A TRULY UNIQUE ...

AND WHO...

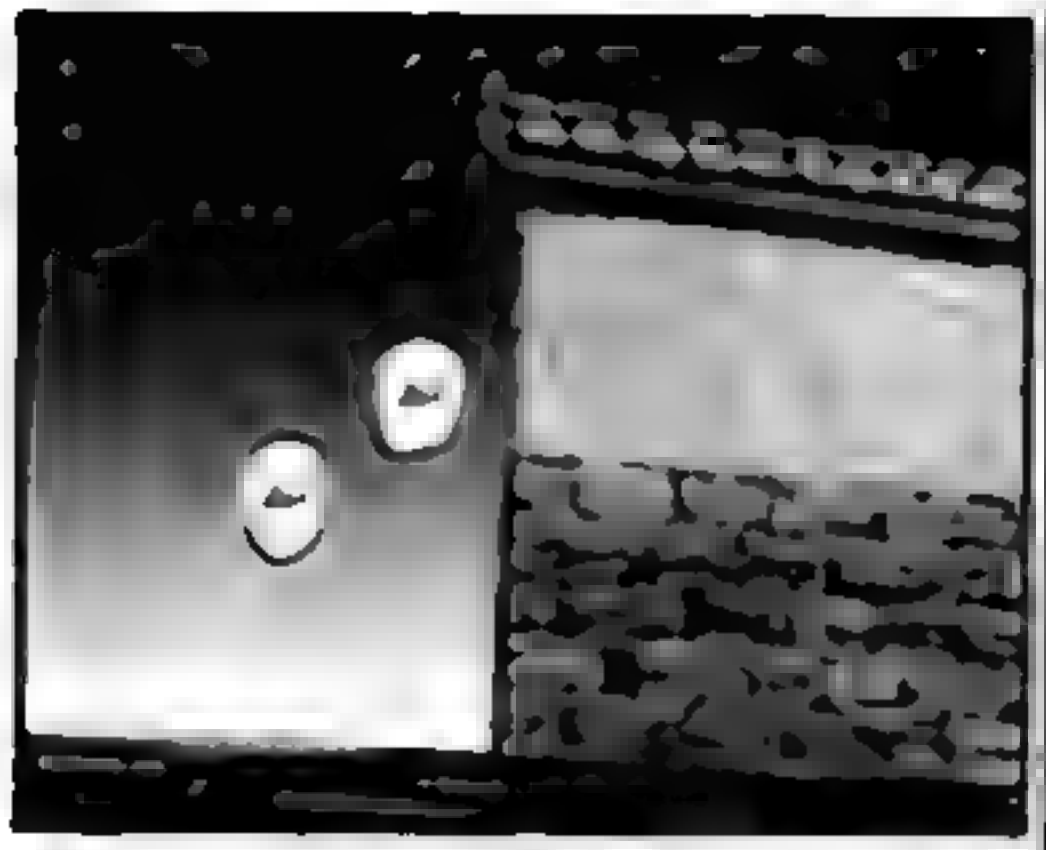
CARES? WHO COMES HERE DIES SUCH RABBLE DESERVE A PUNISHMENT.

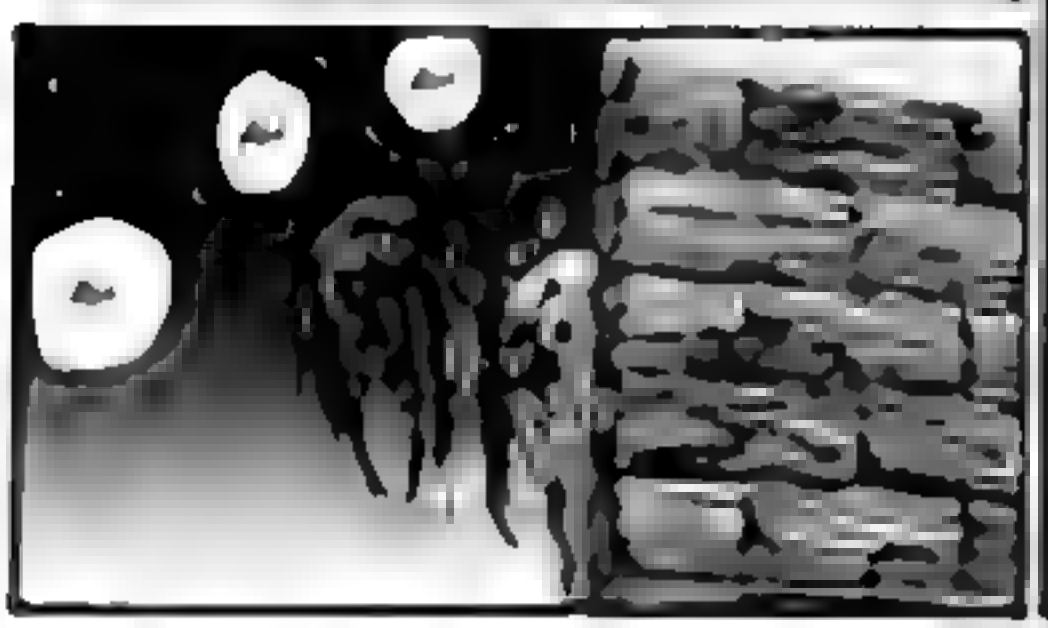
STYLE.

ARE YOU THE FAMOUS ITTO-RYU? NOT IN EDO, ARE YOU?

HEH

DON'T TAKE THAT AT FACE VALUE.





AH

AH

WE MADE IT INSIDE

TRY A SMILE AT LEAST, WOULD YOU?

YOU LOOK SO TIRED

MAGATSU.

YEAH SORRY ABOUT THAT. CAN'T SEEM TO MAKE IT TO A SMILE FOR SOME REASON.

MAYBE WHEN WE GET TO THE TOWER. I MIGHT FIND BEING HAPPY A LITTLE EASIER RIGHT THERE.

HAH. COWARDS

ALL ARE AFRAID TO ATTACK THE MEN WHO JUST KILLED THEIR OWN CAPTAINS.

EEH!

AH!

AH

ARE WE REALLY GOING TO...?

WHAT ARE WE GOING TO DO?

WHAT NOW?

SENSEI, NO!

IT'S TOO PERILOUS OUTSIDE!

?

SOME-ONE IS STILL NOT HERE.

LET ME PASS!

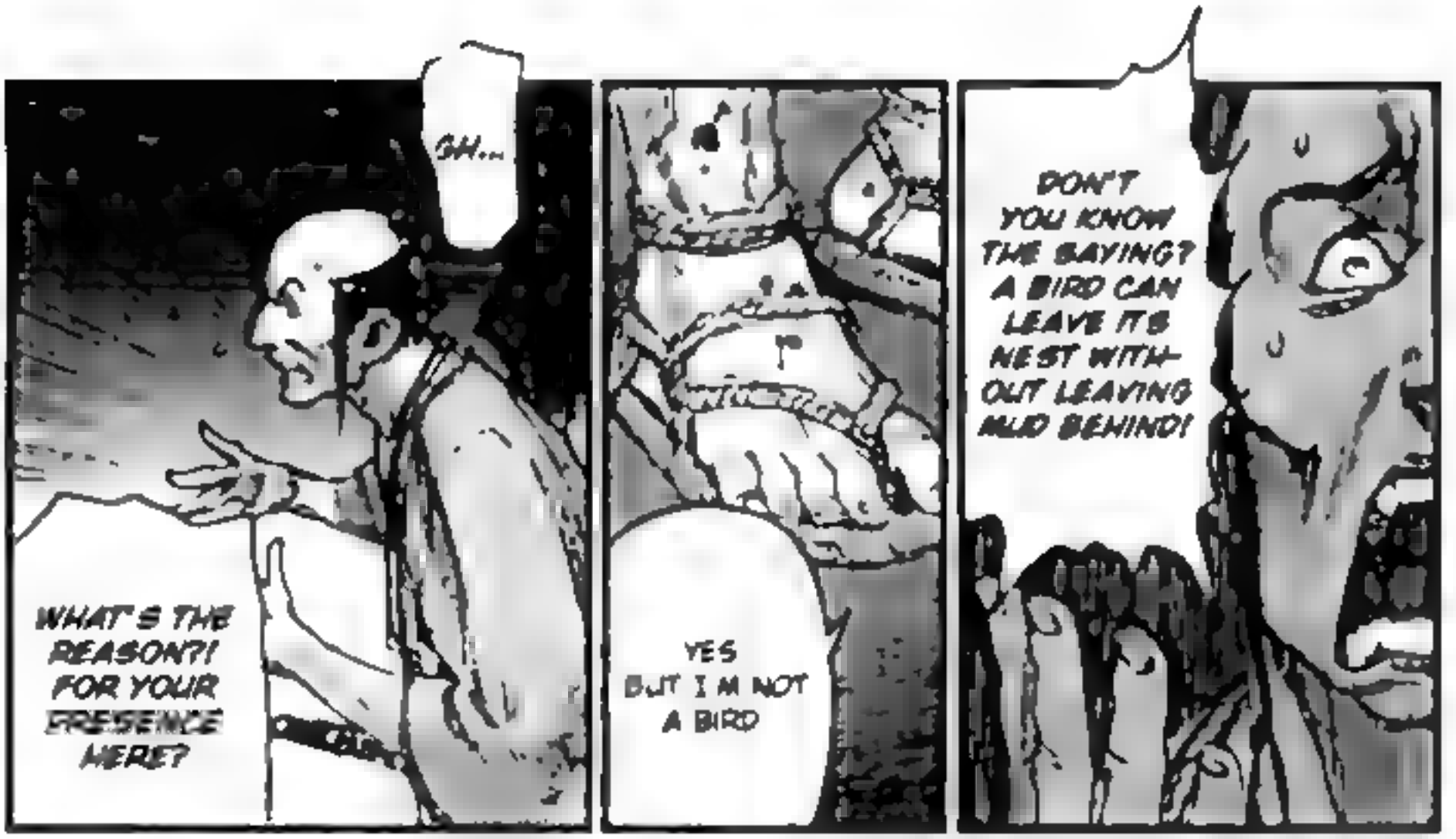
WHAT ARE. WHAT ARE YOU...

YOU? YOU? YOU? YOU?

WH- WH- WH-

IGEN HANABUSA. YOU'RE OH SO LATE.

WHAT THE HELL ARE YOU DOING HERE?!


AH...
WHAT'S THE REASON?! FOR YOUR PRESENCE HERE?
YES BUT I M NOT A BIRD
DON'T YOU KNOW THE SAYING? A BIRD CAN LEAVE IT'S NEST WITH-OUT LEAVING MUD BEHIND!

NINE ON THE WAY! THREE HERE!
AND THAT THE ITTO-RYU GOT NINE MEMBERS! MY SCOUTS SAW ON THE MITTO-WAY!
YOU TOLD ME YOU GOT AN ORDER TO LEAVE EDO!

THEY ARE THE TRUE ITTO-RYU.
DID YOU NOT SEE? DIDN'T NOTICE A THING?
WHAT DOES IT MEAN?!
ARE THE ONES ON THE WAY JUST A DIVERSION?!

THEN IT WAS PROBABLE THAT YOU SHOULD'VE PREPARED FOR THIS.

WHAT IF THEY TOLD YOU SIX? SEVEN? EIGHT?

WH

HANABUSA. YOU HEARD WE GOT A GROUP OF NINE MORE MEMBERS. LIKELY FROM HABAKI.

BUT IF YOUR SCOUTS HAD WARNED YOU OF ONLY NINE ON THE MITTO-WAY...

YOUR WORDS REVEAL YOUR STUPIDITY, I AM AFRAID.

YOU WOULD DO WELL TO RECALL..

A NUMBER IS MISLEADING HIGH OR LOW.

BUT DUE TO IT BEING NINE...

YOU'D HAVE PANICKED.

WE ALMOST LOST OUR LEADERSHIP.

WE FELL FOR SUCH A TRAP. ONCE A TRAP OF HABAKI.

THESE ARE GATHERED TO THE MITTO-WAY. JUST A TEN DAYS AGO.

WE'VE HAD TO CONQUER SOME BACK. BUT THERE REMAIN ONES WHO ARE FAITHFUL.

THE RESULT? LITTLE BY LITTLE... RENEGADE FOLLOWERS ARE TAKEN OVER.

THE THREE OF US?

MISTAKE. YET AGAIN YOU'VE MADE ONE.

YET ONE MORE ...

AND... WHAT MORE.

!?

.....?

WE'RE NOT THE ONLY ONES WHO HAVE ATTACKED YOU.

OKIKABE SAID... A FOURTH?

...?

HOW DID YOU GET HERE!?

YO!

LORD HANA-BUSA!

!!

QUIET!

TELL HIM TO UNWA-

YOU... ANO-TSUI

NoBody
MoVE!

第百五十三話 終劇

GET BACK!

MOVE AND THE CAPTAIN OF THE GUARD WILL SEE HIS LIFE END!

HE SAYS

JUST DO AS

GNNH

SHOULD I GO TO WORK?

DIDN'T YOU PRACTICE?

WELL

EVERYTHING IS IN ORDER.

I DON'T GIVE ANY GUARAN-TEES!

?!?!

TSK

CALM.

WHAT ARE YOU.

YOU ... MUST BE ... YOU!

BOY!

AND GUARD

.....

BODYGUARDS. SELLSWORDS. ENEMIES

TO-RYU

❖第百五十四幕❖

塵

〈其の四〉

BODY-GUARDS
AH...
NOW READ IT.

SELL-SWORDS, ENEMIES...

GOOD
GOOD WORK
IT'S NOT SO
HARD.

NOW, WE'LL
RETIRE

YOU WERE
A TERRIFIC
AUDIENCE.

ALL
OF
YOU.

.....
!?

ITTO-RYU...

TAKES
ALL JOBS.

HOO!

AH, MAN. I'M SO HUNGRY.

STOP! STOP! WHAT IS THIS?!

YOU ASK WHY?

TELL ME...

WHO WOULD TRY

WHY HAVE YOU DONE THIS ITTO-RYU?! TELL ME NOW!

THIS IS JUST MAD

WHY DID YOU DO THIS?! WHY DID YOU COME HERE?!

TELL ME NOW!

ALL TO PAINT A WALL?!

YOU KILLED OUR GUARDS!

WE COULD GET THE SHO-GUN'S OPINION ON IT...

DON'T YOU LIKE IT?

WALK.

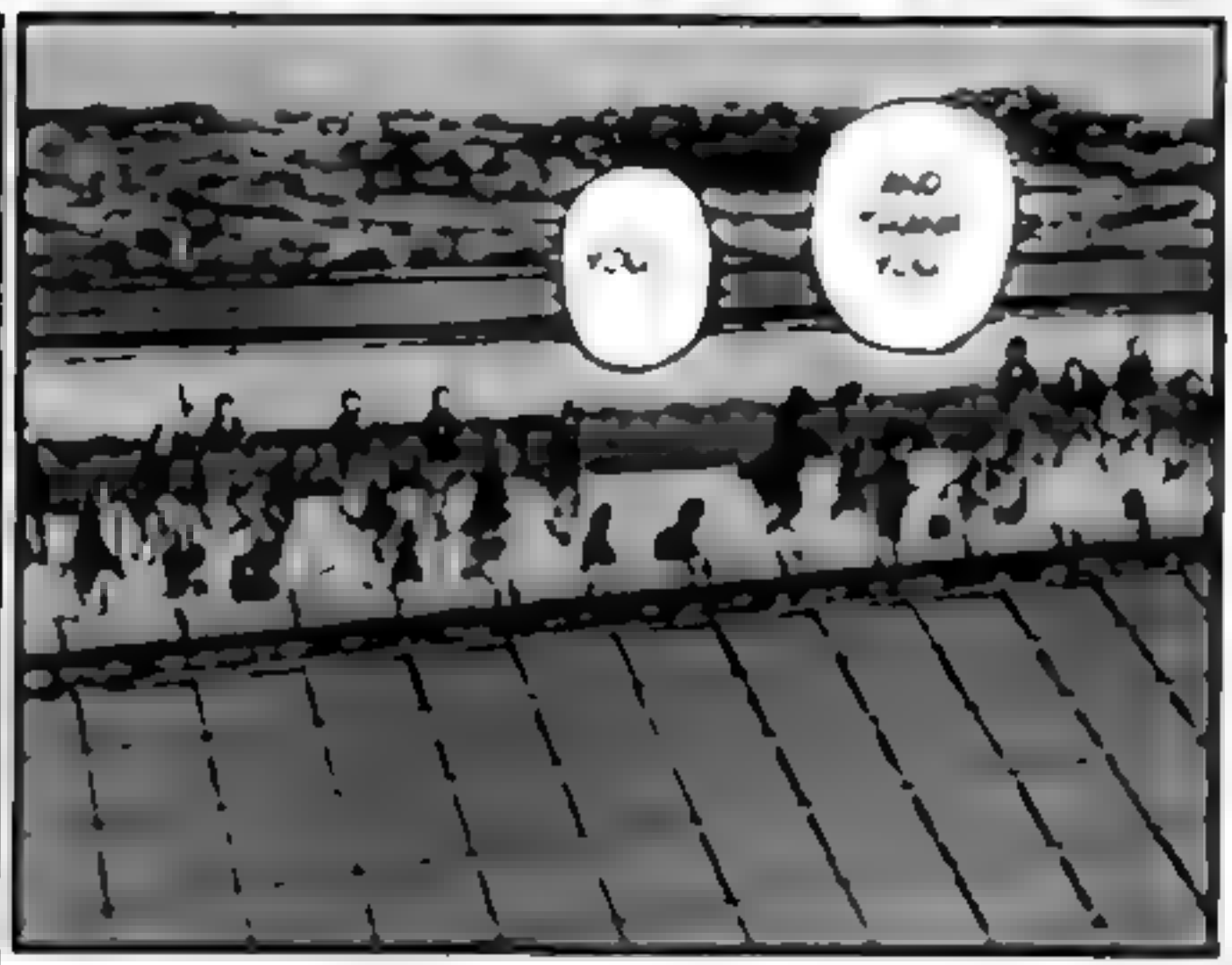
NOW, BEHAVE

ONLY JOKING.

YOU.. ARE . MAD.

THE WAY

HELPED A LOT, MANAB-U SA.



ALL THESE MEN HERE.

WE MIGHT NOT BE ABLE TO FIGHT OUR WAY PAST...

ARE YOU LOOKING FOR KAI KIRYUIN? OR KUMO-KIRI?

IT'S AN EASY WAY OUT.

BUT WITH YOU...

I MADE THEIR ACQUAIN-TANCE.

OH.

WHAT?! HOW DID YOU KNOW?

THEY'RE A HEAD OR SO SHORTER AS OF THIS CHAT,

COULD HAVE GIVEN THE ORDER TO KILL YOU AND US AS WELL.

THEY ALONE

WE WERE LUCKY

A...A... HEAD?

ONLY A TRUE OFFICIAL WOULD BE ABLE TO.

NOW, NO ONE CAN ORDER THE GUARDS HERE

DON'T PANIC NOW

WHAT? AFRAID?

BOTH ?

YOU

EVEN WITHOUT THEM...

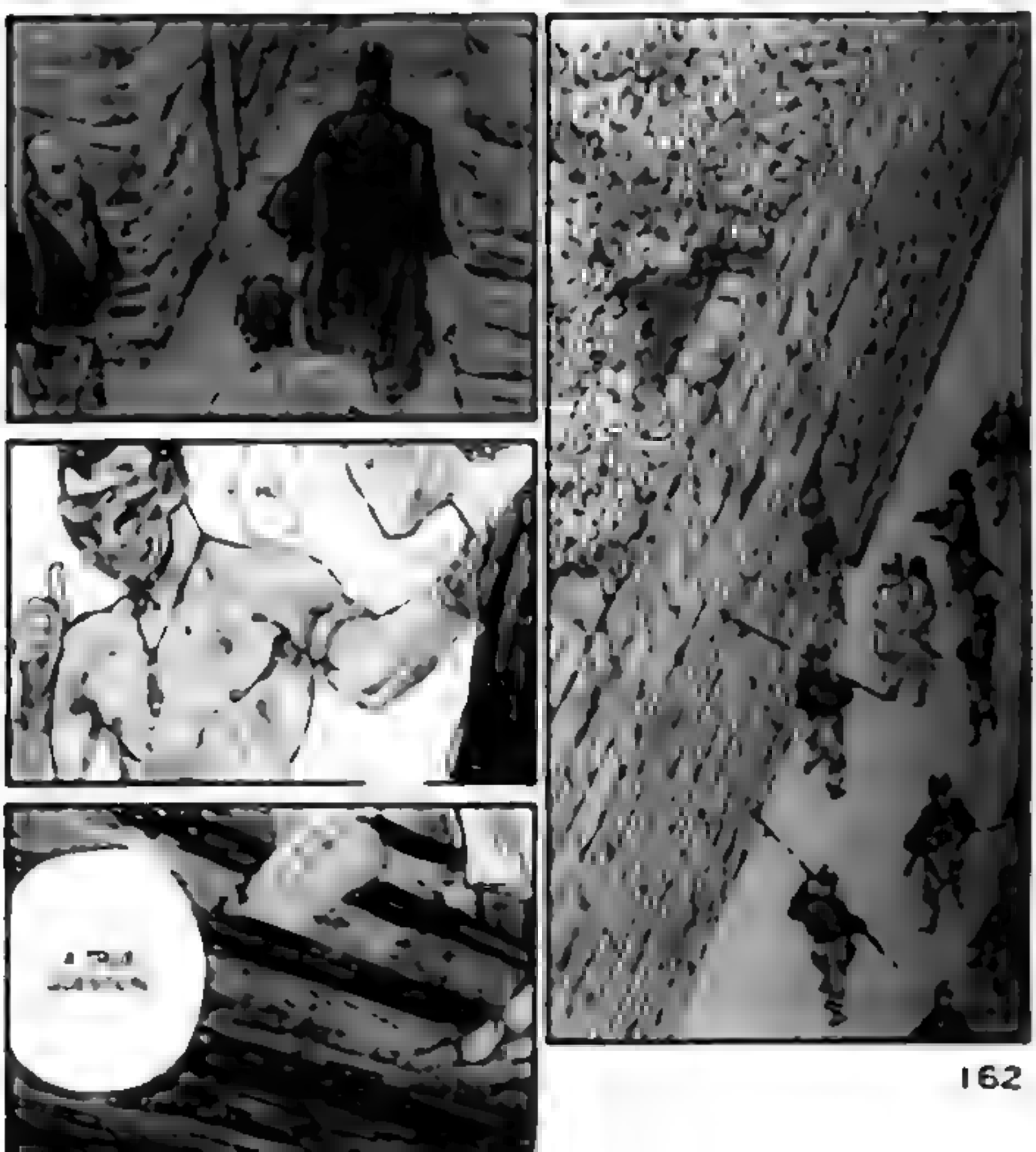
YOU HAVE A WAY OUT OF THIS POOR, POOR SITUATION.

JUST... SAY...

!?

IT WOULD ALL BE SOLVED.

KILL US BOTH.



THE HANZO DOOR? OR THE TAYASU?

.....

HOW MANY GUARDS INSIDE

TAYASU AT THE SOUTH?

THE

THE HANZO AT THE WEST AND

BUT

THAT'S NOT THE WHOLE TRUTH

I SEE VERY NICE. IS THE AREA SAFE?

TWENTY BOTH SIDES

NOT FIT FOR THE SHOGUN'S PALACE...

WHAT DOES THE CAPTAIN THINK?

SEVEN AT THE MAIN GATE, NO?

BIT LESS EASY.

THREE AT...

TOKIWA.

?

AT ALL THIS...

I MEAN WHEN...

YOU LOOK ...

SHOW OF INCOMPETENCE!

YOU SEE HOW SHAMEFUL IT IS.

A REAL AND TRUE...

YOU LET...

WHAT IF ARMED FIGHTERS GOT IN?

TWO LITTLE GIRLS IN HERE. THEY BLEW IT UP.

PERMIT ME TO BE IMMODEST.

WHAT IF THEY HAD THE SAME INTENT?!

.....!

WITH A MERE EIGHT MEN...

IF WE WISHED.

YOU ASKED BEFORE. WHY DID WE COME HERE?

THIS PALACE WOULD BE OURS

GO!

IN!

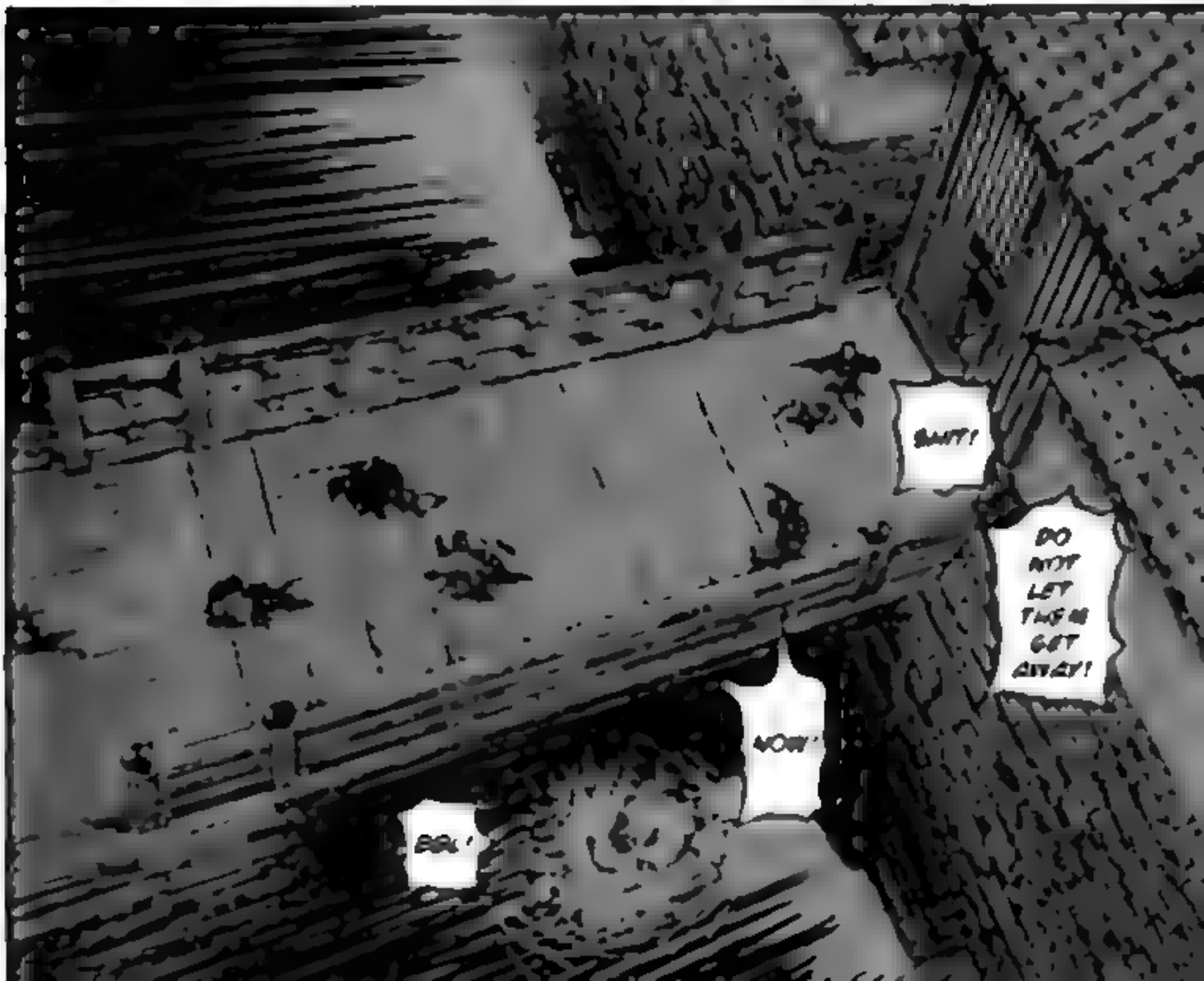
BUT BACK THEN...

TO ACHIEVE THIS

THIS IS WHERE WE SAY OUR GOODBYES

WE... HAVE USA

WOW!


SHIT!
DO NOT LET THAT GET AWAY!
WOW!
BRR!

BOWS! GET THE BOWS, NOW!

HANA-BUSA! LORD!

EEHH!

LEAVE ME!

GRR

HE'S TO KILL HIMSELF SOON... HE NEVER TOOK A HOSTAGE...

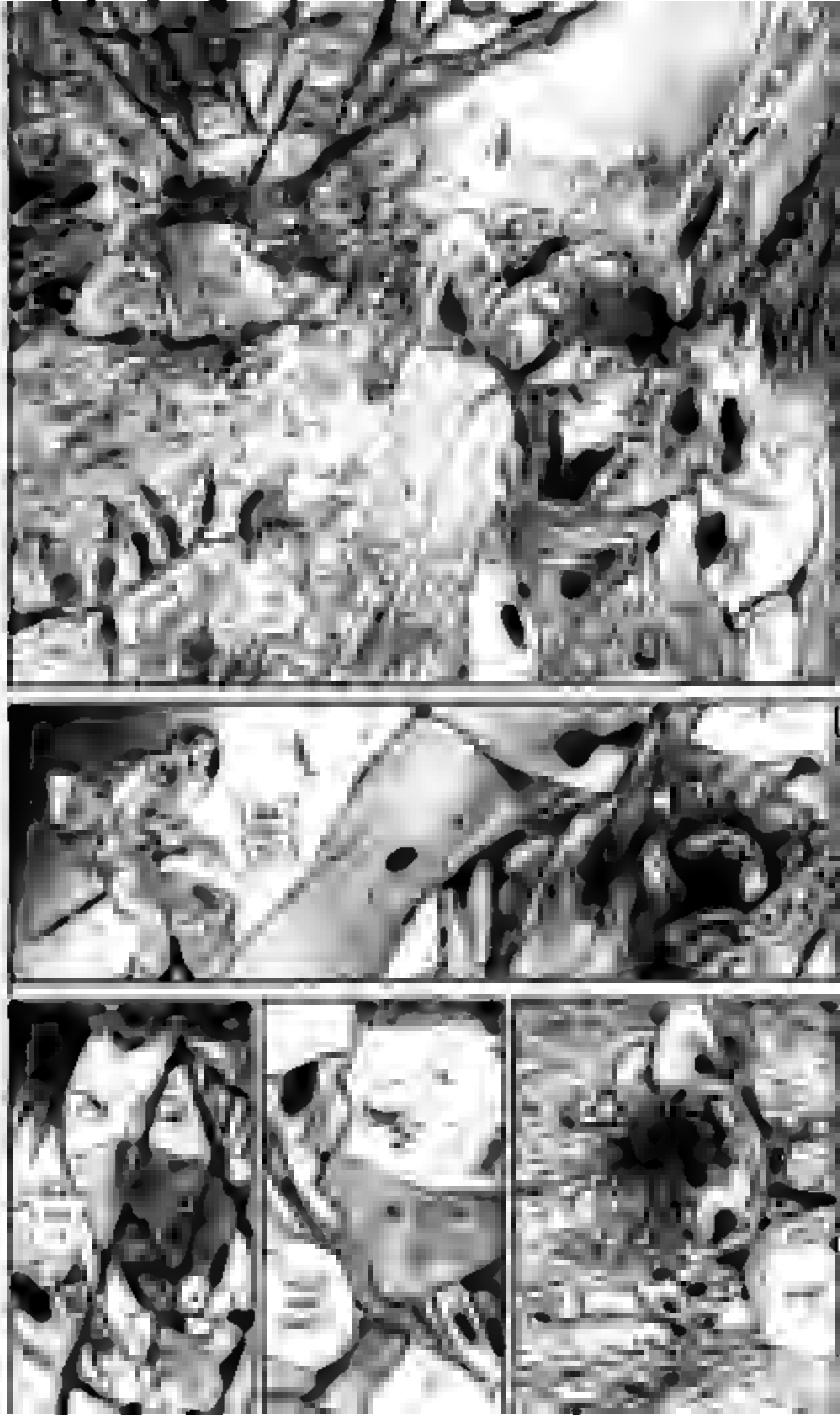
第百五十四話 終劇

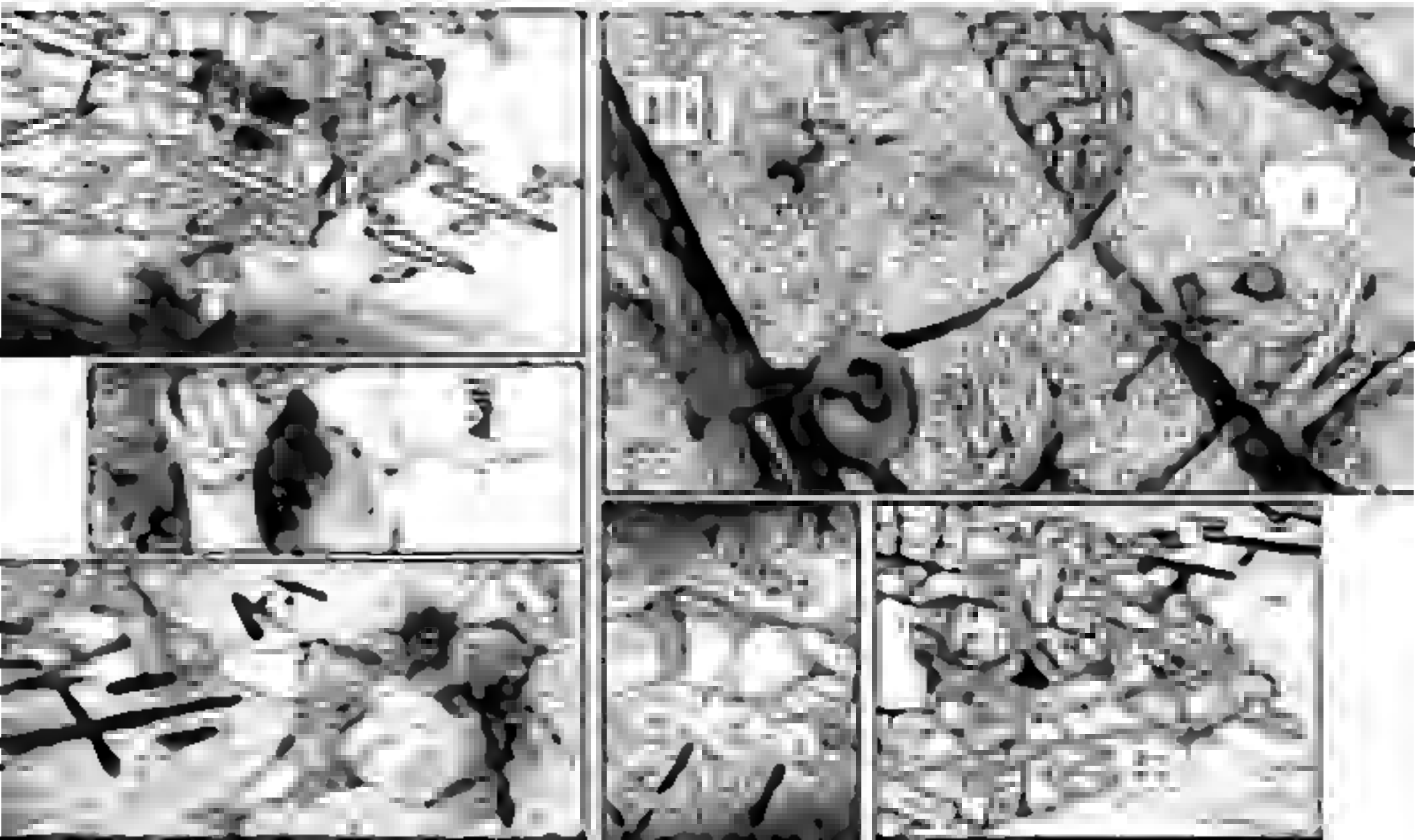
神秘的海洋

海洋出版社

STOP!
NOT ONE STEP FURTHER!

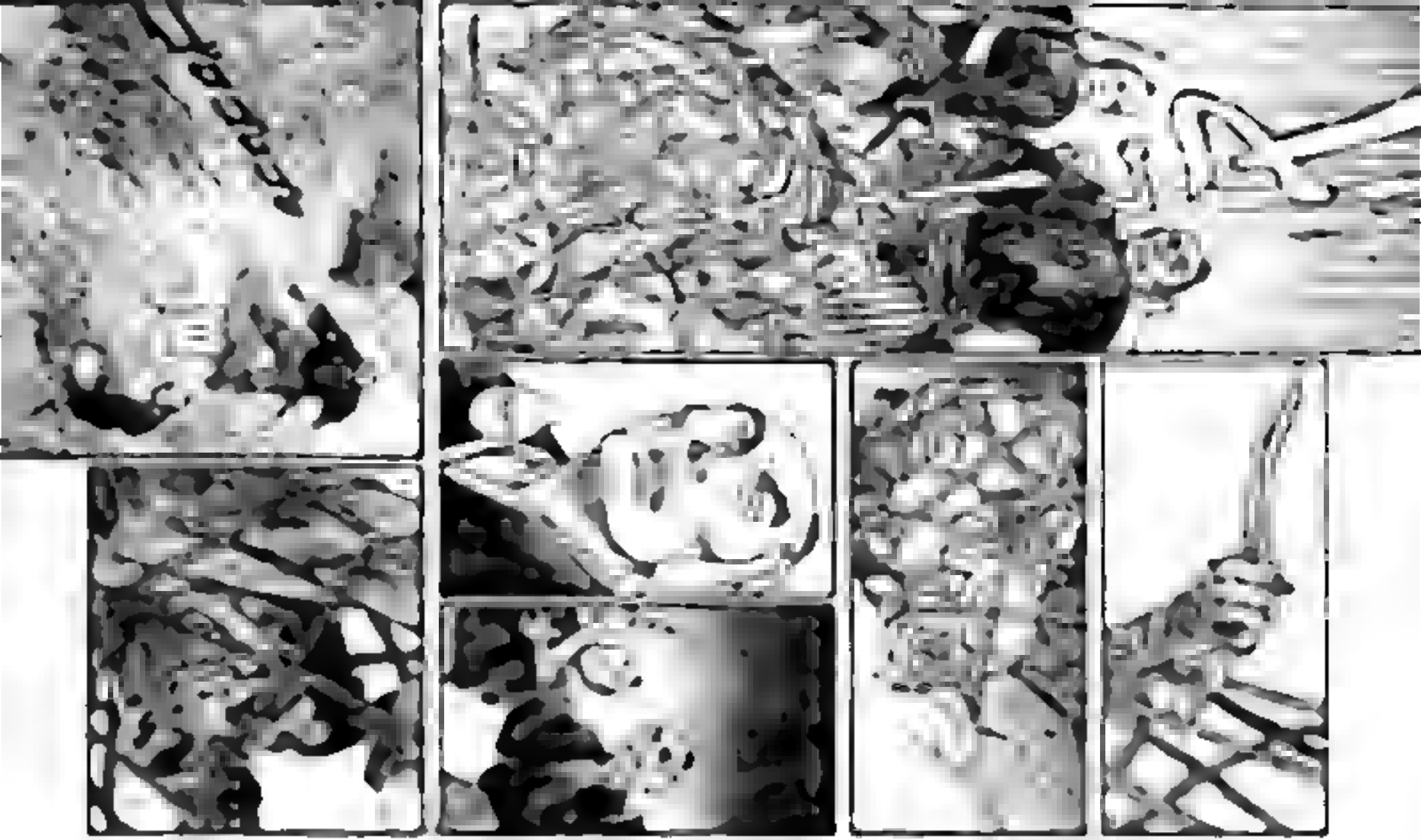
AHHH!
WHERE AM I?



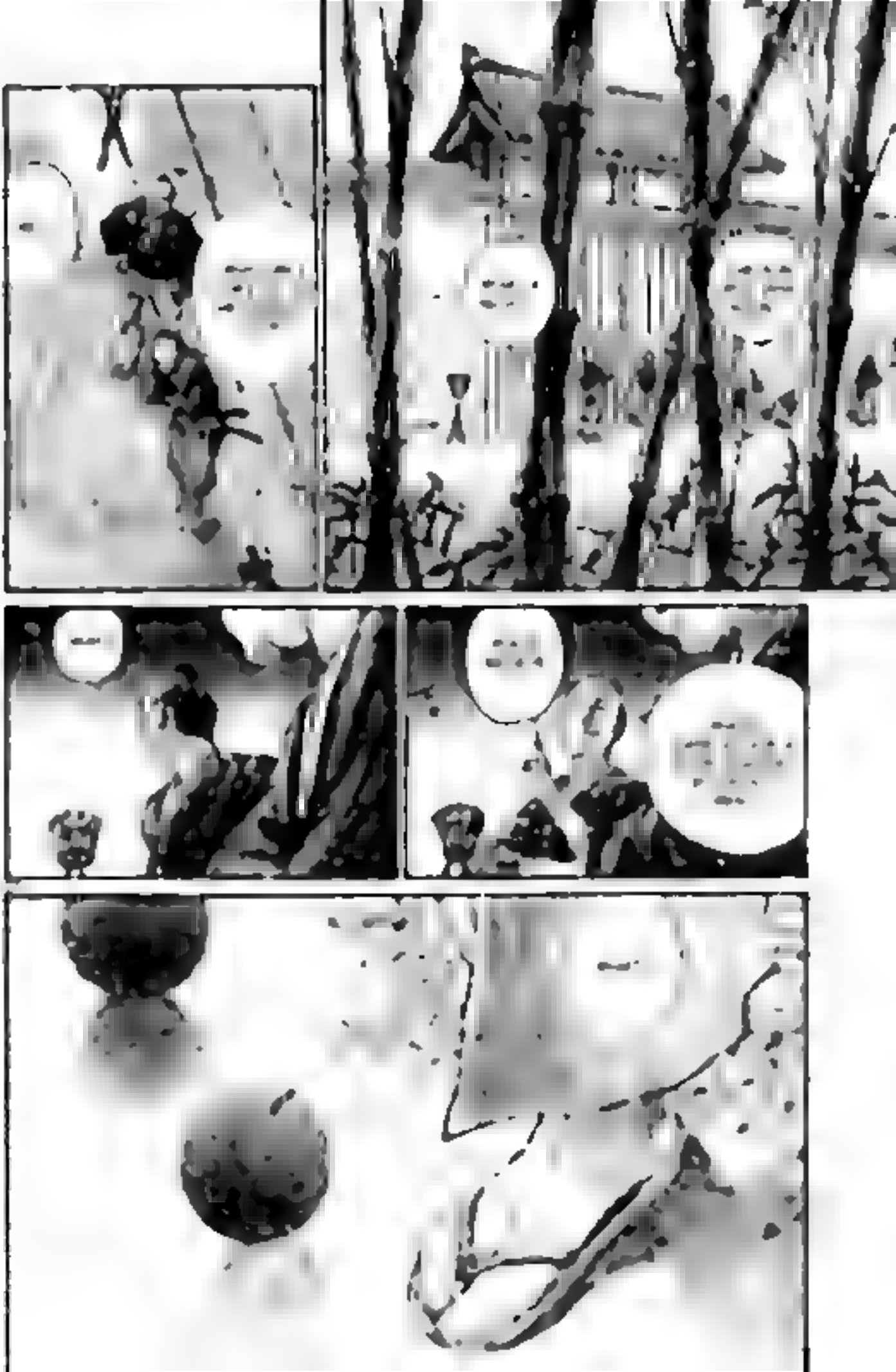


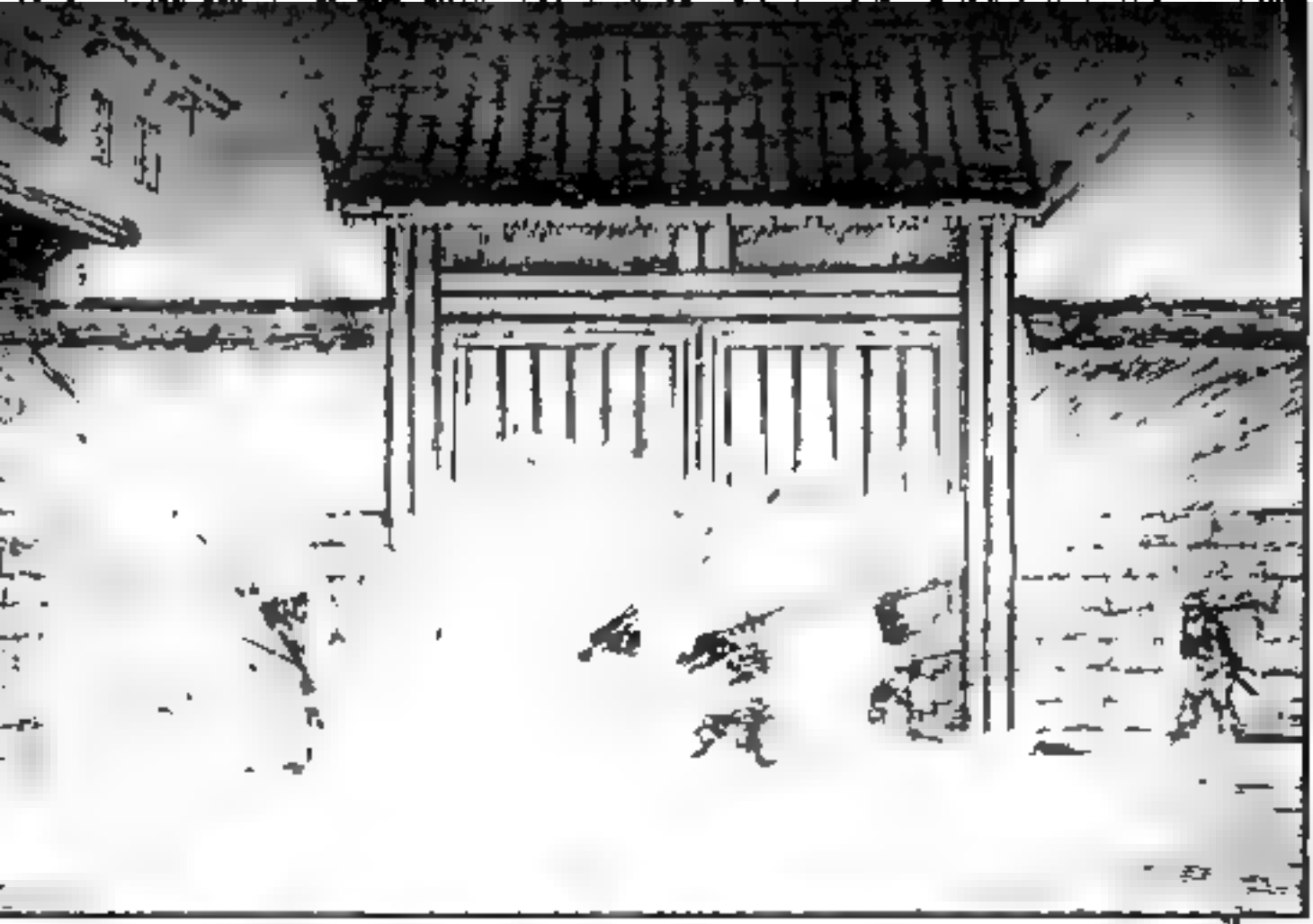
TO FIND A TRAP LIKE THIS WHERE THE SHOGUN'S FAMILY COULD WALK

DASH
DASH

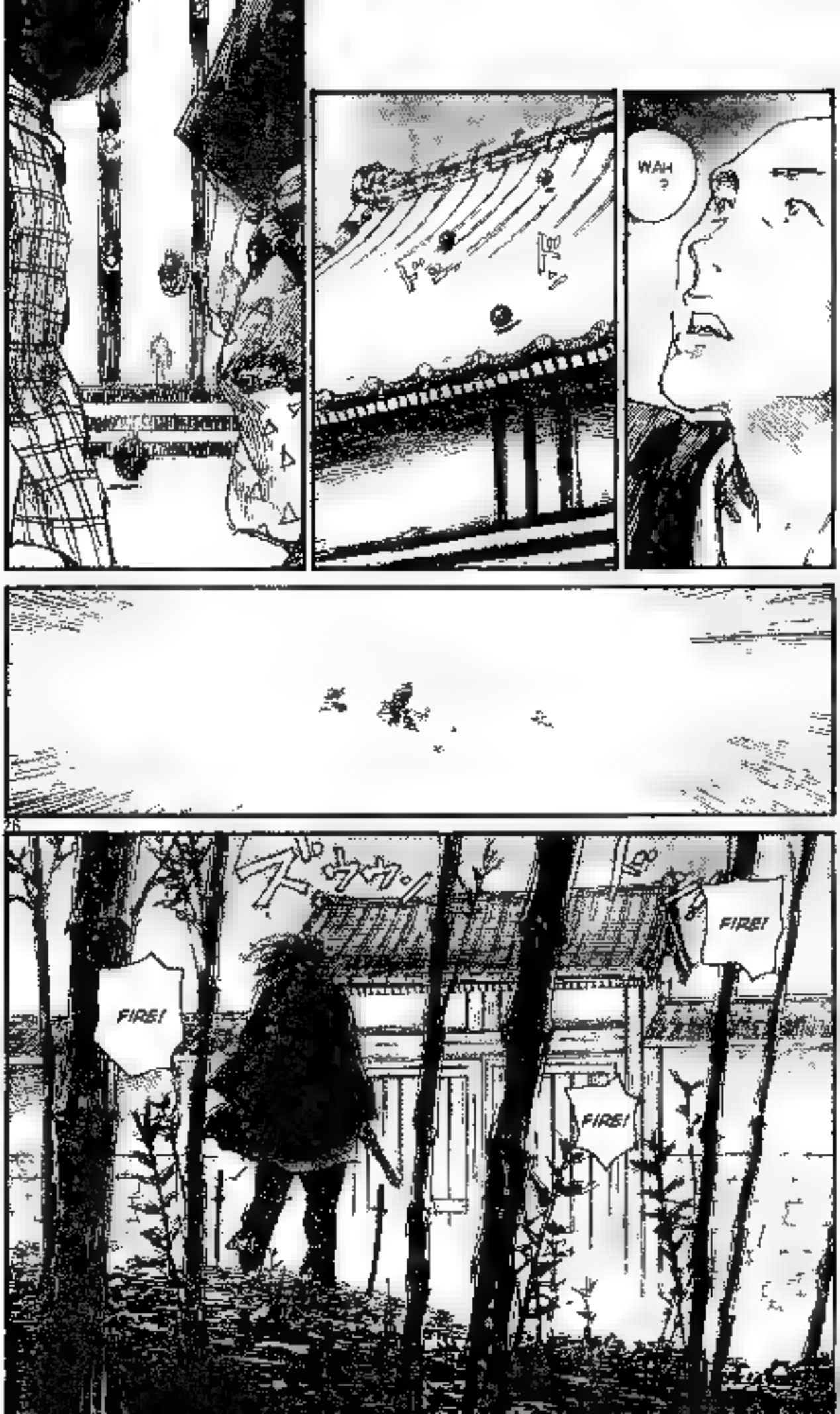


TAKE CARE OF THE BOSS.
MAGATSU
I WILL!
AGAYAMA AND THE OTHERS ARE WAITING FOR US.
AND HABAKI WILL BE MOVING ON THEM. YOU NEED TO GET GOING
BUT WE'RE IN NO STATE FOR IT NOW
WHATEVER HAPPENS,
YOU CANNOT DIE HERE
IF THERE ARE TWENTY GUARDS.
AN HOUR AGO, IT WOULDN'T HAVE BEEN ANY PROBLEM.
WE'LL MEET AGAIN IN THE NEXT WORLD
FAREWELL

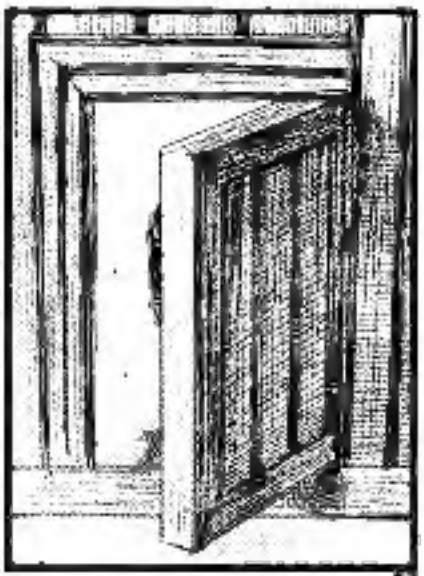




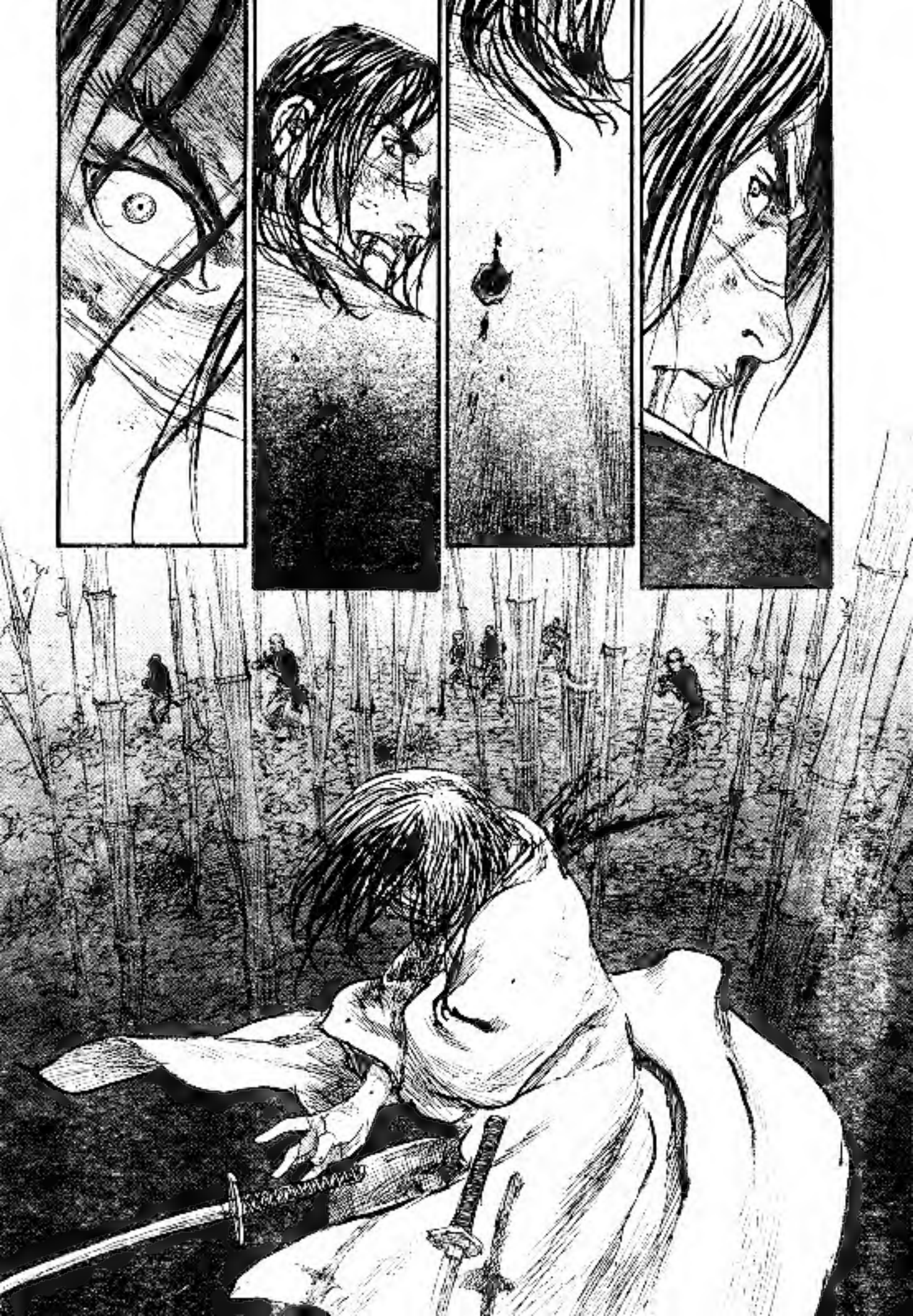
WHAT WAS THAT?
THAT WOULD BE THEM.


WAH ?
FIRE!
FIRE!
FIRE!

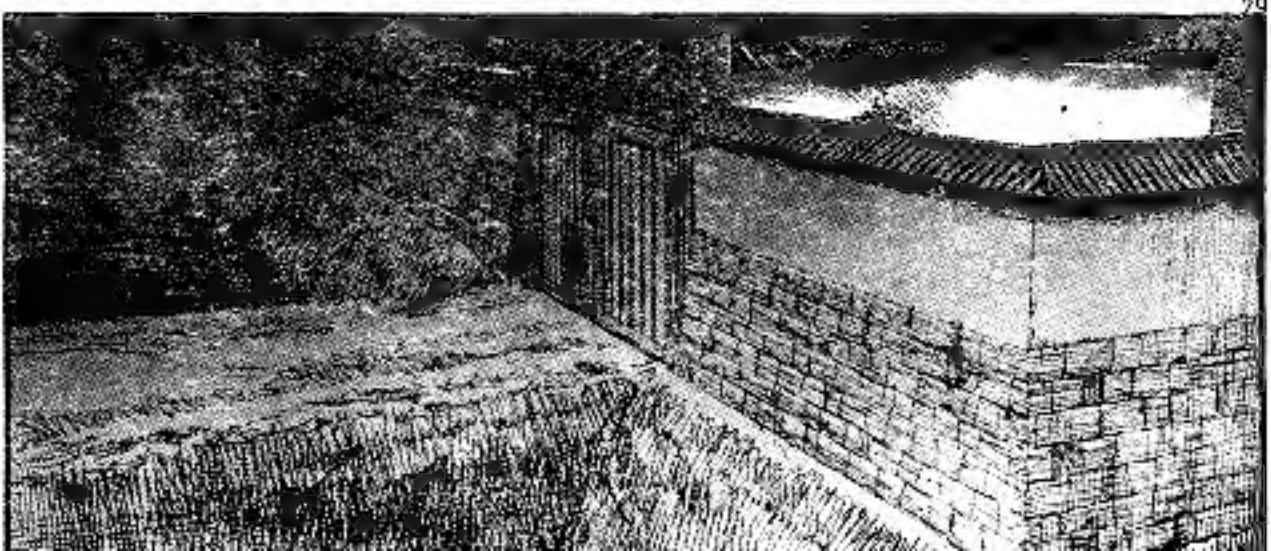
IT'S TIME.



THE FINAL BATTLE FOR ME.



LIGHTS! LIGHTS!
THAT'S ONE OF THEM!



BOSS...
YEAH...

LET'S GO, THE OTHERS ARE WAITING!
無限の住人
特別話 おわり
次号、散華!! 卍と凛にも最大脅威が接近!!
さらに大発表。「画集」の全貌も明らかに!!